

## World History Unit 1 Overview Checklist

This is your checklist to be sure you have received all of the correct lessons with their accompanying readings, student pages, and teacher pages. No core texts will be provided (for this unit, the core text is *Things Fall Apart*). You will need to provide the core text. In addition, you will receive a **World History Year Long Outline** and a **World History Unit 1 Calendar**.

LESSON #	LESSON TITLE	READING/S	STUDENT PAGES	TEACHER PAGES
Lesson 1	What's on the outside/inside		<b>Daily Log</b>  <b>Woman Beneath the Skin, Duden (part 1)</b>	<b>World History Year Long Outline</b>  <b>Duden Part 1 Teacher</b>
Lesson 2	What's on the outside/inside	-----	<b>Consensus Worksheet</b>	-----
Lesson 3	What's on the outside/inside	Woman Beneath the Skin, Duden (part 2 and 3)	-----	<b>Duden Part 2 and 3 Teacher</b>
Lesson 4	What's on the outside/inside	Letter to Prospective Mother	-----	-----
Lesson 5	What's on the outside/inside	Letter to Prospective Mother	<b>Letter to Prospective Mother Rubric</b>	-----
Lesson 6	How are boundaries created?	-----	<b>Inside Vs. Outside Worksheet</b>	-----
Lesson 7	How are boundaries created?	“Orientalism,” Said <a href="http://www.emory.edu/ENGLISH/Bahri/Orientalism.html">http://www.emory.edu/ENGLISH/Bahri/Orientalism.html</a>	-----	-----
Lesson 8 Computer Lab	How are boundaries created?	-----	<b>Project #1- The Historian*</b>  <b>Explanation of Tools</b>	<b>Said Vocab. Quiz #1 (teacher creates)</b>  <b>Photoshop Basics</b>



Lesson 9 Computer Lab	How are boundaries created?	-----	-----	-----
Lesson 10 Computer Lab	How are boundaries created?	-----	<b>Project #1- The Historian Rubric (part of project 1)*</b>	-----
Lesson 11	How are boundaries made, kept, broken?	<i>The Prosperous Few and the Restless Many</i> , Noam Chomsky	<b>Rap Lyrics</b>	-----
Lesson 12	How are boundaries made, kept, broken?	<i>The Prosperous Few and the Restless Many</i> , Noam Chomsky	<b>How to Highlight and Annotate a Reading</b>	-----
Lesson 13	How are boundaries made, kept, broken?	<i>Things Fall Apart</i> (class text), Chapter 1 (Not provided by ESubjects, Inc.)	<b>Rap Rubric</b>	-----
Lesson 14	How are boundaries made, kept, broken?	<i>Things Fall Apart</i> (class text), Chapter 2 and 3 (Not provided by ESubjects, Inc.)	-----	-----
Lesson 15	How are boundaries made, kept, broken?	<i>Things Fall Apart</i> (class text), Chapter 4 and 5 (Not provided by ESubjects, Inc.)	-----	-----
Lesson 16	How are boundaries made, kept, broken?	<ul style="list-style-type: none"> <li>• <i>Things Fall Apart</i> (class text), rest of the book at own pace (Not provided by ESubjects, Inc.)</li> <li>• <i>The Bride Price</i>, Buchi Emecheta</li> <li>• <i>African Women</i>, Catherine Vidrovitch</li> <li>• <i>African Women South of the Sahara</i>, Margaret Jean Hay and Sharon Stichter</li> <li>• Morgan, Philip D. "Slave Counterpoint." Chapel Hill, NC: University of North Carolina Press, 1998. pp. 62-70.</li> <li>• <a href="http://www.uga.edu/~womanist/1995/mezu.html">http://www.uga.edu/~womanist/1995/mezu.html</a></li> </ul>	<b>Essay #1 Requirements and Rubric</b>  <b>Circle Diagram Essay 1</b>  <b>Blank Circle Diagram</b>	-----



		<ul style="list-style-type: none"> <li>• <a href="http://nth.s.newtrier.k12.il.us/academics/english/TFA/afawebquest.html">http://nth.s.newtrier.k12.il.us/academics/english/TFA/afawebquest.html</a></li> <li>• <a href="http://landow.stg.brown.edu/post/achebe/achebeov.html">http://landow.stg.brown.edu/post/achebe/achebeov.html</a></li> </ul>		
Lesson 17	How are boundaries made, kept, broken?	same as 16	Same as 16	-----
Lesson 18	How are boundaries made, kept, broken?	same as 16	Same as 16	-----
Lesson 19	How are boundaries made, kept, broken?	same as 16	Same as 16	-----
Lesson 20 Computer Lab	How are boundaries made, kept, broken?	same as 16	-----	-----
Lesson 21	How did the Inside vs. Outside Paradigm Get Created?	<ul style="list-style-type: none"> <li>• <i>The Mystery</i>, Jared Diamond</li> <li>• <i>Guns, Germs and Steel</i>, Jared Diamond</li> <li>• World History textbook excerpt that students find</li> <li>• Hernan Cortes</li> <li>• Father Las Casas, <i>The Devastation</i></li> <li>• Howard Zinn, <i>A People's History</i> (Ch.1)</li> </ul>	<b>Timeline</b>  <b>Project #2- The Mystery, Directions and Rubric</b>	-----
Lesson 22 Library	How did the Inside vs. Outside Paradigm Get Created?	same as 21	same as 21	-----
Lesson 23 Computer Lab	How did the Inside vs. Outside Paradigm Get Created?	same as 21	<b>Explanation of Tools</b>	<b>Photoshop Basics</b>  <b>Photoshop Basics II</b>
Lesson 24 Computer Lab	How did the Inside vs. Outside Paradigm	same as 21	-----	-----



	Get Created?			
Lesson 25 Computer Lab	How did the Inside vs. Outside Paradigm Get Created?	same as 21	<b>Project #2- The Mystery Directions and Rubric</b>	-----
Lesson 26	How did the Inside vs. Outside Paradigm Get Created?	<i>Wretched of the Earth</i> , Fanon	-----	<b>How to write your lecture on colonization vs. neocolonization</b>
Lesson 27	How did the Inside vs. Outside Paradigm Get Created?	6 web readings:  <a href="http://www.j2000usa.org/">http://www.j2000usa.org/</a> or The Debt Crisis and Environmental Destruction—What's the connection? and Overview of the June 1999 G7 Debt Relief Initiative under “the Debt Crisis” (main menu.)  <a href="http://www.imf.org">www.imf.org</a> ; or Barro’s article.  An article from African Businesses Information Service’s site <a href="http://www.afbis.com">www.afbis.com</a> .  <a href="http://www.afbis.com/analysis/Jekwu.html">http://www.afbis.com/analysis/Jekwu.html</a>  Nigerian President Olusegun Obasanjo’s article <a href="http://www.newswatchngr.com/cover282.htm">http://www.newswatchngr.com/cover282.htm</a>  <a href="http://www.africanewswire.com">www.africanewswire.com</a>	-----	<b>Lecture Guidelines on African Colonization</b>  Basil Davidson’s, <i>Africa in History</i> and <i>Pan Africanism</i> _(teacher readings)
Lesson 28	How did the Inside vs. Outside Paradigm Get Created?	<i>The Man Died</i> , Wole Soyinka	-----	Kevin Shillington’s <i>History of Africa</i> (Nigeria Lecture Reading)
Lesson 29	How did the Inside vs. Outside Paradigm Get Created?	Arrested Development lyrics	<b>Blank Circle Diagram</b>  <b>Essay #2 Requirements</b>	-----



Lesson 30	How did the Inside vs. Outside Paradigm Get Created?	-----	-----	-----
Lesson 31	What is this “versus habit”?	<i>Lakota Woman</i> , Mary Crow Dog p 42-54 Cocaine Drug Wars, Noam Chomsky Opium Wars, Sucheng Chang <i>Bone People</i> , Kerri Hulme p 273-276 and 366-371 <i>The Island Broken in Two Halves</i> , Jean Rosenfeld	<b>Drugs Worksheet</b>	-----
Lesson 32	What is this “versus habit”?	same as 31	<b>Structural Analysis Directions/Worksheet</b>	<b>Structural Analysis Vodka Ad</b> (teacher page)
Lesson 33 Computer Lab	What is this “versus habit”?	-----	<b>Project #3 Requirements and Rubric *</b>	-----
Lesson 34 Computer Lab	What is this “versus habit”?	----	<b>Project #3 Requirements and Rubric*</b>	-----
Lesson 35	What is this “versus habit”?	-----	<b>Project #3 Requirements and Rubric *</b>	-----
Lesson 36	Pulling the Unit together	----	<b>Essay #3 Requirements*</b>  <b>Blank circle diagram*</b>	-----
Lesson 37	Pulling the Unit Together	-----	<b>Essay #3 requirements*</b>  <b>blank circle diagram*</b>	-----
Lesson 38	Pulling the Unit Together	-----	<b>Peer Editing</b>	-----



Lesson 39 Computer Lab	Pulling the Unit together	-----	-----	-----
Lesson 40 Computer Lab	Pulling the Unit Together	-----	-----	-----
Lesson 41	Pulling the Unit Together-Final Project #4	-----	<b>Final Project 4 (Final Project) Directions and Rubric*</b>	<b>Final Project 4 Teacher Rubric*</b>
Lesson 42 Computer Lab	Pulling the Unit Together-Final Project #4	-----	<b>Final Project #4*</b>	-----
Lesson 43 Computer Lab	Pulling the Unit Together-Final Project #4	-----	<b>Final Project #4*</b>	-----
Lesson 44	Pulling the Unit Together-Final Project #4	-----	<b>Final Project #4 *</b>	<b>Final Project 4 Teacher Rubric*</b>
Lesson 45	Pulling the Unit Together-Final Project #4	-----	<b>Final Project #4 Rubric</b>	<b>Final Project 4 Teacher Rubric*</b>

