

**PROJECT #2: THE MYSTERY  
DIRECTIONS AND RUBRIC**

**Read the directions carefully and follow step by step. Any mistakes made are your fault, and you will be held responsible for each section of this project!**

Names of group members:

---

Phone numbers/beeper numbers: (optional, but you may want to do this now before emergencies arise!)

---



Scribe: \_\_\_\_\_ (Different each day!)

- Read “The Mystery” by Jared Diamond carefully together as a group. Read ALOUD; as you read, decide together as a group what items you think are very important clues. Highlight these clues.
- Now write a list of the 6 most important questions you think need to be answered in order for you to have a good sense of why Atahualpa (and the Incas) failed to repel the Spaniards. Remember NOT to write yes/no questions! Write your questions below:

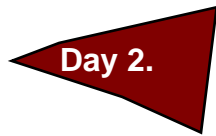
- 1.
- 2.
- 3.
- 4.
- 5.
- 6.

*Teacher’s initials: \_\_\_\_\_*

***Never go on to the next step without getting teacher approval! Save this sheet for credit!***

- Decide who will be responsible for researching which questions. Put the names of the people by the question above.
- Now go look at the available articles in the room; if you find something relevant to a research question that is NOT yours, simply tell your group mate to check out that section of the article. Do NOT do someone else’s work for them.
  - ⇒ *Jared Diamond, Guns, Germs and Steel (the explanation he offers)*
  - ⇒ *Jared Diamond, The Mystery*
  - ⇒ *World History textbook (any background reading of the Inca’s and Maya’s loss to the Spaniards that you can find in your class’s history textbook)*
  - ⇒ *Hernan Cortes*
  - ⇒ *Father Las Casas*
  - ⇒ *Howard Zinn, A People’s History (Ch.1)*

- Share your findings with your groupmates at the end of the day. Any articles that you did not finish reading should be finished at home.

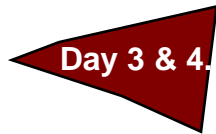


Scribe: \_\_\_\_\_ (Different each day!)  
Scribe: \_\_\_\_\_ (Different each day!)

- Go to the library and continue your research. You should find at least four sources that answer your questions. (Copy down the book/magazine/website title, author, publisher, copyright date, and page numbers you looked at; write your notes below the source information. These notes will be part of your final grade.) When you are done with your notes, have the teacher initial each page of notes. Incomplete or weak notes will NOT be initialed; it is highly recommended that you ask the teacher to look at one of your pages BEFORE you finish all three of your sources.

*Teacher's initials:* \_\_\_\_\_

- Discuss your findings with your group. Decide on a simple, one paragraph explanation for why both the Incas and Mayas fell to Spaniard invaders. Write it down.



Scribe: \_\_\_\_\_ (Different each day!)  
Scribe: \_\_\_\_\_ (Different each day!)

- In the conflict between Incas and Spaniards, or Mayans and Spaniards, what are the two forces at work? That is, what is on the inside, and what is on the outside? OR, if this is confusing to you, how would you complete this sentence:
- The war between the Incas/Mayans and Spaniards was really a war of \_\_\_\_\_ VERSUS \_\_\_\_\_. (Think of words like “values”, “morality”, “manhood”, etc. Do NOT simply plug in “Incas” and “Spaniards.”)

*Teacher's initials:* \_\_\_\_\_

- Now think of how you can make ONE image to represent this conflict (Your \_\_\_ versus \_\_\_ conflict) and your explanation for why one side “wins” in this conflict. (Include your research!!!)

- Plan a picture with six parts. The six tiles should fit together into a single picture, but pay attention to the details! Each part should represent the answer to one of your questions. You can also include words in your image.


- Now go to the lab and compose your image, drawing and stealing pics off of the web for your bigger image.
- If you are a master of Photoshop, use Shockwave to animate your image. If you're not ready to use Shockwave, stick to Photoshop.
- Once your image is finished and polished, return to your research notes. Now you must write a page-explanation of each tile. The researcher who studied that particular tile should (obviously) write the page explanation. (Each student should write two.) The page explanation should answer the following questions:
  - ⇒ *Why did the Mayans/Incas fall to the Spaniards? (Use at least two quotes PER research source -- total: four quotes, two different sources PER tile.)*
  - ⇒ *How do the images in your tile explain this conflict of \_\_\_\_ versus \_\_\_\_?*
- Print the final image and each page of explanation per tile, and bind them together. Make one set for each person in the group. (The way you present yourself is as important as the content. Be creative, organized, neat!) This record of your work will go into your portfolio.
- Be prepared to present your group's answer to the questions:
  - ⇒ *Why did the Mayans/Incas fall to the Spaniards? (Use at least two quotes PER research source -- total: four quotes, two different sources PER tile.)*
  - ⇒ *How do the images in your tile explain this conflict of \_\_\_\_ versus \_\_\_\_?*



Scribe: \_\_\_\_\_ (Different each day!)

- Be prepared to present your group's answers to the questions:
  - ⇒ *Why did the Mayans/Incas fall to the Spaniards? (Use at least two quotes PER research source -- total: four quotes, two different sources PER tile.)*
  - ⇒ *How do the images in your tile explain this conflict of \_\_\_\_ versus \_\_\_\_?*
- PRESENT!** When you present, you will choose a group to evaluate your work. Their evaluation will be averaged with the teacher's evaluation to give you your final score. You may NOT choose a group to evaluate your work if they have already evaluated another group before you.

PROJECT #2: THE MYSTERY  
RUBRIC  
**THE ENTIRE GROUP GETS THE SAME GRADE.**  
***THIS IS GOOD PRACTICE IN WORKING TOGETHER.***

YOUR NAME: \_\_\_\_\_

NAME OF THE PERSON GRADING YOU: \_\_\_\_\_

**WORKSHEET:**

\_\_\_\_\_ 5 pts. (-1 for every missing item) *Did student complete all sections of the worksheet satisfactorily? (No missing initials, no missing work?)*

**RESEARCH:**

\_\_\_\_\_ 24 pts. (2 pts. for excellent notes on one source, 1 pt. for satisfactory notes, with a total of 12 sources for the entire group) *Sources gathered?*

\_\_\_\_\_ 18 pts. (3 pts. per typewritten summary of tile, including an excellent treatment of BOTH questions. 2 pt. per typewritten summary of tile, including decent treatment of BOTH questions, or excellent treatment of ONE question. 1 pt. for decent treatment of ONE question.) *Summary written?*

**ARTWORK:**

\_\_\_\_\_ 18 pts. (3 pts. per tile, including an excellent treatment of BOTH questions. 2 pts. per tile, including decent treatment of BOTH questions, or excellent treatment of ONE question. 1 pt. for decent treatment of ONE question.) *Questions answered?*

\_\_\_\_\_ 10 pts. *Overall aesthetics?* (10 pts, this piece fits together as a whole to make a visually outstanding piece! Best in the class! 9 pts - excellent. 8 pts. - good. 7 pts. - decent - passing. 6 pts. - needs work. 5 pts. - needs a doctor.)

**PRESENTATION:**

\_\_\_\_\_ 5 pts. *All students contributed to the presentation?* (1 pt off per student who doesn't contribute fully.)

**COMMENTS:**

**TOTAL SCORE: \_\_\_\_\_ out of 75 possible points.**

*Please double-check your addition, as the teacher will follow what you have written here.*