

ESSAY #3: REQUIREMENTS

Some historians argue that the beginning of industrialization, the “new hierarchy” of First to Third World, and the rise of white supremacy constitute the beginning of “modernity.” Although the word “modernism” was not coined until 1737, Europeans initiated behavior in the 15th, 16th, and 17th centuries that laid the foundation for industrialization and this new hierarchy. Europeans believed in their ability to dominate through rationality, they self-consciously believed in progress, and finally exhibited a new faith in science (rather than their previous Christian gods.) Europeans’ pre-modern and modern thought-system invaded the equally dynamic, diverse worlds of the Igbo, Inca, Pilipino, Indian, Nigerian, Chinese, Maori, Colombian, and Native-American nations.

Your question: What “versus” paradigm dominates the modern era?

Requirements

- 🏠 You may use any and all pieces of your second essay in this third essay, but if you choose to do so, you must attach your Essay #2. Essay #2 in NO WAY counts as a first draft. Your final draft should be typed, double-spaced, with 1 inch margins, in Times or Times New Roman 12 pt. ONLY, and a total of 5-7 pages. If you fill only half of the fifth page, you have technically only written 4 1/2 pages; don’t skimp and get a lower grade. 6 pages is a safe number. Don’t bother changing the margins or font – your teacher will be able to tell. **Any paper that does not meet these basic requirements will be handed back, WITHOUT A GRADE, to be corrected and turned in again for a LATE grade.**

- 🏠 Your paper MUST come with a circle diagram, a first draft, 2 peer edits, 1 adult edit (for spelling, punctuation, and grammar), and a final draft. You will lose points for each missing piece. Any paper turned in without a first draft will be considered the first draft, regardless of when it was turned in. (That is, if you turn in your first draft on the final due date, it will be considered a very late first draft, and you will still be missing a final draft.)

- 🏠 Your paper should include at least 1 quote from each of the following sources (note the additional sources since essay #2!):
 - Barbara Duden, *Woman Beneath the Skin*
 - Noam Chomsky, *The Prosperous Few, The Restless Many* OR Edward Said, *Orientalism*
 - Chinua Achebe, *Things Fall Apart* OR Catherine Coquery-Vidrovitch, *African Women: A Modern History*
 - Jared Diamond, *Guns, Germs, & Steel*
 - Frantz Fanon, *The Wretched of the Earth*, OR Wole Soyinka, *The Man Died*
 - Mary Crow Dog, *Lakota Woman*, OR Keri Hulme, *The Bone People*.

ESSAY 3 RUBRIC

____ **5 pts.** Completed circle diagram submitted on time. (1 pt. off for each day late. No credit for incomplete work.)

____ **5 pts.** Completed first draft submitted on time. (1 pt. off for each day late. No credit for incomplete work.)

____ **4 pts.** Completed two peer edits: (Have the two students whose work you edited sign their names LEGIBLY below.) 2 pts. each.





____ **5 pts.** Completed second draft on time. (1 pt. off for each day late.)

____ **5 pts.** Completed one adult edit for spelling, punctuation and grammar in a different pen or pencil. (Have the adult sign legibly below.)



____ **5 pts.** Completed final draft on time. (1 pt. off for each day late.)

____ **10 pts.** The ARGUMENT. The argument was extremely obvious - I did not have to guess what the writer was trying to convince me of! Not only did you write your argument clearly, you argued an interesting and persuasive point in direct response to the question asked. (**9 pts**= somewhat clear argument in response to question, although a little unclear or bland; **8 pts**=decent argument, if both a little unclear in presentation and a bit bland; **7 pts**= argument had potential, but was obscured by lack of clarity - OR, argument seriously lacked depth; **6 pts**=argument did not directly address question asked, OR it was nearly impossible to decipher what the student was attempting to argue; **5 pts**=argument did not at all address the question, OR it was completely impossible to decipher an argument.)

____ **10 pts.** The ORGANIZATION. The organization clearly followed the circle diagram, and made a step-by-step case, proving the thesis in a convincing, easy-to-follow manner. Excellent! (**9 pts**= fairly well-organized, with a few minor flaws; **8 pts**= decently organized on the thematic level, although the details within the paragraph sometimes confused the overarching argument; **7 pts**= an attempt at organization was made, but it was difficult to follow; **6 pts**= very shaky central organization held the writing together; **5 pts**= no central organization apparent.)

____ **12 pts.** The QUOTES. 2 pts for every quote included, cited, and explained. (What connection did the quote have to the argument?) 1 pt off for not citing or explaining the quote properly.

TOTAL: ____ out of 62pts. (1 pt of grace)

