

## INDEPENDENT READING LIST BY ESUBJECTS

This reading list was prepared to encourage reading. The books are high interest reads for students and vary in complexity and literary content to encourage readers of all levels to read. Please review all texts for appropriate content before recommending a book or send home a permission slip for parents.

### 9th Grade

*The Acorn People*, Ron Jones  
*Animal Farm*, George Orwell  
*Antigone*, Sophocles  
*Black Boy*, Richard Wright  
*Bless Me Ultima*, Rudolph Anaya  
*The Book of Ruth*, Jane Hamilton  
*The Call of the Wild*, Jack London  
*The Catcher in the Rye*, J. D. Salinger  
*Edgar Allan*, John Neufield  
*Fallen Angels*, Walter Dean Myers  
*Fahrenheit 451*, Ray Bradbury  
*The Flame Trees of Thika*, Elspeth Huxley  
*Frankenstein*, Mary Shelley  
*The House on Mango Street*, Sandra Cisneros  
*How the Garcia Girls Lost Their Accents*, Julia Alvarez  
*Hunger for Memory*, Richard Rodriguez  
*I, Tituba, Black Witch of Salem*, Maryse Conde  
*Jane Eyre*, Charlotte Bronte  
*Marked by Fire*, Joyce Carol Thomas  
*Middle Passage*, Charles Johnson  
*Oedipus Rex*, Sophocles  
*The Piano Lesson*, August Wilson  
*The Pit and the Pendulum*, Edgar Allan Poe  
*A Portrait of the Artist as a Young Man*, James Joyce  
*The Raven*, Edgar Allan Poe  
*Rite of Passage*, Richard Wright  
*The Secret Diary of Adrian Mole*, Sue Townsend  
*A Small Place*, Jamaica Kincaid  
*The Tell-Tale Heart*, Edgar Allan Poe  
*Thousand Pieces of Gold*, Ruthann Lum McCum  
*To Kill a Mockingbird*, Harper Lee  
*Unleaving*, Jill Paton Walsh  
*The Way to Rainy Mountain*, M. Scott Momaday  
*We Are Witnesses: Five Diaries of Teenagers Who Died in the Holocaust*, Jacob Boas  
*A Wizard of Earth Sea*, Ursula K. LeGuin

### 10th Grade

*All God's Children Need Traveling Shoes*, Maya Angelou  
*All Quiet on the Western Front*, Erich Maria Remarque  
*Angela's Ashes*, Frank McCourt  
*Annie John*, Jamaica Kincaid  
*The Autobiography of Malcolm X*, Alex Haley  
*Beloved*, Toni Morrison  
*Blues for Mister Charlie*, James Baldwin  
*The Bluest Eye*, Toni Morrison  
*Bone*, Fae Ng  
*Breath, Eyes, Memory*, Edwidge Danticat  
*Buried Onions*, Gary Soto  
*Child of the Owl*, Lawrence Yep  
*Children of the River*, Linda Crew  
*China Boy*, Gus Lee  
*The Chosen*, Chaim Potok  
*Coffee Will Make You Black*, April Sinclair  
*The Complete Stories*, Zora Neale Hurston  
*Concrete Candy*, Apollo  
*Coyote Blue*, Christopher Moore  
*Cry the Beloved Country*, Alan Paton  
*Hamlet*, William Shakespeare  
*One Day in the Life of Ivan Denisovich*, Alexander Solzhenitsyn  
*The Dispossessed*, Ursula K. LeGuin  
*Dogeaters*, Jessica Hagedorn  
*A Gathering Of Old Men*, Ernest Gaines  
*The God of Small Things*, Arundhati Roy  
*I Know Why the Caged Bird Sings*, Maya Angelou  
*In Love and Trouble: Stories of Black Women*, Alice Walker  
*The Kitchen God's Wife*, Amy Tan  
*A Lesson Before Dying*, Ernest Gaines  
*The Merchant of Venice*, William Shakespeare  
*Native Son*, Richard Wright  
*No No Boy*, John Okada  
*The Real Life of Alejandro Mayta*, Mario Vargas Llosa  
*She's Come Undone*, Wally Lamb  
*Siddhartha*, Hermann Hesse  
*Skin Deep*, Guy Garcia  
*So Far From God*, Ana Castillo  
*Spring Moon*, Bette Bao Lord  
*The Taming of the Shrew*, William Shakespeare  
*When Heaven and Earth Changed Places*, Le Ly Hayslip  
*White Teeth*, Zadie Smith  
*Woman Hollering Creek*, Sandra Cisneros  
*The Woman Warrior*, Maxine Hong Kingston

## 11th Grade

*America Is In The Heart*, Carlos Bulsan  
*Animal Dreams*, Barbara Kingsolver  
*Annabel Lee*, Edgar Allan Poe  
*As I Lay Dying*, William Faulkner  
*Bastard Out of Carolina*, Dorothy Allison  
*Beloved*, Toni Morrison  
*The Bone People*, Keri Hulme  
*The Cask of Amontillado*, Edgar Allan Poe  
*Cebu*, Peter Bacho  
*China Men*, M.H. Kingston  
*A Choice of Weapons*, Gordon Parks  
*The Collected Poems of Langston Hughes*, Langston Hughes  
*A Confederacy of Dunces*, John Kennedy Toole  
*Crossing the Mangrove*, Maryse Conde  
*The Crying of Lot 49*, Thomas Pynchon  
*The Crucible*, Arthur Miller  
*The Death of a Salesman*, Arthur Miller  
*Dusk*, F. Sionil Jose  
*Fences*, August Wilson  
*The Fire Next Time*, James Baldwin  
*For Colored Girls Who Have Considered Suicide When the  
Rainbow is Enuf*, Ntozake Shange  
*Franny and Zooey*, J. D. Salinger  
*The Great Gatsby*, F. Scott Fitzgerald  
*Go Tell It on the Mountain*, James Baldwin  
*Here on Earth*, Alice Hoffman  
*The Hitchhiker's Guide to the Galaxy*, Douglas Adams  
*House of the Spirits*, Isabel Allende  
*The Infinite Plan*, Isabel Allende  
*Invisible Man*, Ralph Ellison  
*The Joy Luck Club*, Amy Tan  
*Life on the Mississippi*, Mark Twain  
*Liliane*, Ntozake Shange  
*Maggie's American Dream*, James P. Comer  
*Narrative of the Life of Frederick Douglass*, Frederick  
Douglass  
*One Flew Over the Cuckoo's Nest*, Ken Kesey  
*Paula*, Isabel Allende  
*Picture Bride*, Yoshiko Uchida  
*Possessing the Secret of Joy*, Alice Walker  
*Pudd'n'head Wilson*, Mark Twain  
*Rain of Gold*, Victor Villasenor  
*Scarlet Letter*, Nathaniel Hawthorn  
*Scent of Apples*, Bienvenido Santos  
*Seven Guitars*, August Wilson  
*Song of Solomon*, Toni Morrison  
*The Sound and the Fury*, William Faulkner  
*Stones for Ibarra*, Harriet Doerr  
*The Storyteller*, Mario Vargas Llosa  
*Their Eyes Were Watching God*, Zora Neale Hurston  
*The Tortilla Curtain*, T. Coraghessan Boyle  
*Typical American*, Gish Jen  
*Ugly Ways*, Tina McElroy Ansa  
*Winesburg, Ohio*, Sherwood Anderson

## 12th Grade

*Ana Karenina*, Leo Tolstoy  
*Aura*, Carlos Fuentes  
*The Awakening*, Kate Chopin  
*The Bell Jar*, Sylvia Plath  
*Beowulf*  
*Billy Budd*, Herman Melville  
*Blow Up: and Other Stories*, Julio Cortazar  
*Brave New World*, Aldous Huxley  
*The Burning Plain, and Other Stories*, Juan Rulfo  
*The Canterbury Tales*, Geoffrey Chaucer  
*Chronicle of a Death Foretold*, Gabriel Garcia Marquez  
*A Civil Action*, Jonathan Harr  
*The Complete Tales of Nikolai Gogol*, Nikolai Gogol  
*Death in the Andes*, Mario Vargas Llosa  
*Death in Venice*, Thomas Mann  
*The Death of Artemio Cruz*, Carlos Fuentes  
*The Divine Comedy*, Dante Alighieri  
*A Doll's House*, Henrik Johan Ibsen  
*Don Quixote*, Miguel de Cervantes  
*Dreaming in Cuban*, Cristina Garcia  
*Dubliners*, James Joyce  
*An Enemy of the People*, Henrik Ibsen  
*Et Tu... Raza*, Alurista  
*Freedom Song: Three Novels*, Amit Chaudhuri  
*Gulliver's Travels*, Jonathan Swift  
*Heart of Darkness*, Joseph Conrad  
*The Heights of Macchu Picchu*, Pablo Neruda  
*The Importance of Being Earnest*, Oscar Wilde  
*In the Country of Lost Things*, Paul Auster  
*Indian Killer*, Sherman Alexie  
*Jalamanta*, Rudolpho Anaya  
*Jane Eyre*, Charlotte Bronte  
*Kaffir Boy*, Mark Mathabane  
*The Kingdom of this World*, Alejo Carpentier  
*Labyrinths*, Jorge Luis Borges  
*Lady Chatterley's Lover*, D.H. Lawrence  
*Like Never Before*, Ehud Havazelet  
*Long Day's Journey into Night*, Eugene O'Neill  
*Lord Jim*, Joseph Conrad  
*Love in the Time of Cholera*, Gabriel Garica Marquez  
*Lysistrata*, Aristophanes  
*Macbeth*, William Shakespeare  
*Madame Bovary*, Gustave Flaubert  
*Metamorphosis*, Franz Kafka  
*The Mists of Avalon*, Marion Zimmer Bradley  
*Moby Dick*, Herman Melville  
*Nectar in a Sieve*, Mardanda Kamandaya  
*Never Cry Wolf*, Farley Mowat  
*One Hundred Years of Solitude*, Gabriel Garcia Marquez  
*Paradise*, Toni Morrison  
*Pedro Paramo*, Juan Rulfo  
*A Portrait of the Artist as a Young Man*, James Joyce  
*Pride and Prejudice*, Jane Austen  
*The Picture of Dorian Gray*, Oscar Wilde

## **12th Grade, continued**

*Possession*, A.S. Byatt  
*The Real Life of Alejandro Mayta*, Mario Varga Llosa  
*Reservation Blues*, Sherman Alexie  
*Rosencrantz and Guildenstern Are Dead*, Tom Stoppard  
*The Salteaters*, Toni Cade Bambara  
*Sassafrass, Cypress and Indigo*, Ntozake Shange  
*Silas Marner*, George Elliot  
*Slowness*, Milan Kundera  
*Snow Falling On Cedars*, David Guterson  
*Song of Lawino/Song of Ocol*, Okot P'Bitek  
*The Stranger*, Albert Camus  
*A Tale of Two Cities*, Charles Dickens  
*Talking to High Monks in the Snow: An Asian American Odyssey*, Lydia Minatoya  
*The Taming of the Shrew*, William Shakespeare  
*The Tao of Pooh*, Benjamin Hoff  
*Tartuffe*, Molière  
*Tess of the D'Urbervilles*, Thomas Hardy  
*The Unbearable Lightness of Being*, Milan Kundera  
*Waiting For Godot*, Samuel Beckett  
*The War of the End of the World*, Mario Vargas Llosa  
*The Woman in the Dunes*, Kobo Abe  
*Wuthering Heights*, Emily Bronte  
*The Alchemist*, Paulo Coelho