

POETRY RUBRIC

	Exceptional 6	Good 5	Adequate 4	Limited 3	Insufficient 2	No Evidence of Mastery 1	Student Grade
Poetry Tools	<ul style="list-style-type: none"> ~ Tone/style appropriate to subject, and voice is engaging ~ Message, theme, and mood of poem established through frequent, relevant use of poetic tools ~ Writer employs imagery, metaphor and analogy where appropriate, using poetic, inventive, and expressive language ~ Writer uses layout of poem on page and rhythm of the language effectively to deliver the story of the incident ~ Language is vivid and word choice is precise 	<ul style="list-style-type: none"> ~ Tone/style appropriate to subject, and voice is engaging ~ Message, theme, and mood of poem established through frequent use of poetic tools ~ Writer usually employs imagery, metaphor and analogy where appropriate, using poetic, inventive, and expressive language ~ Writer uses layout of poem on page and rhythm of the language effectively to deliver the story of the incident ~ Language is usually vivid and word choice is usually precise 	<ul style="list-style-type: none"> ~ Tone/style appropriate to subject, and voice is often engaging ~ Message, theme, and mood of poem established through occasional use of poetic tools ~ Writer often employs imagery, metaphor and analogy where appropriate, but language is sometimes hackneyed, unvaried, and literal ~ Writer uses layout of poem on page and rhythm of the language, with varying degrees of effectiveness, to deliver the story of the incident ~ Language is often vivid attempts are made to be precise 	<ul style="list-style-type: none"> ~ Tone/style inappropriate to subject, or voice is not engaging ~ Message, theme, and mood of poem somewhat unclear ~ Writer occasionally employs imagery, metaphor and analogy where appropriate, but language is often unvaried and literal ~ Writer uses layout of poem on page or rhythm of the language to deliver the story of the incident ~ Language is occasionally vivid, but largely vague and imprecise 	<ul style="list-style-type: none"> ~ Tone/style inappropriate to subject, and voice is not engaging ~ Message, theme, and mood of poem unclear ~ Writer rarely employs imagery, metaphor or analogy, and language is usually hackneyed, unvaried, or literal ~ Writer does not utilize the layout of poem on page or the rhythm of the language to deliver the story of the incident ~ Language is often vague, repetitive, and imprecise 	<ul style="list-style-type: none"> ~ Tone/style inappropriate to subject, and voice is not engaging ~ Message, theme, and mood of poem not present ~ Writer does not employ imagery, metaphor, or analogy, and language is hackneyed, unvaried, and literal ~ Writer does not utilize the layout of poem on page or the rhythm of the language to deliver the story of the incident ~ Language is vague, repetitive, and imprecise 	
Editing	<ul style="list-style-type: none"> ~ Poem utilizes correct grammar and sentence structures, and is error-free ~ Analogy successfully merged into original version of poem, and is used to improve the overall quality of the poem 	<ul style="list-style-type: none"> ~ Poem utilizes correct grammar and sentence structures, and is mostly error-free ~ Analogy successfully merged into original version of poem, and is used to improve the overall quality of the poem 	<ul style="list-style-type: none"> ~ Poem frequently utilizes correct grammar and sentence structures, though there are a few noticeable errors ~ Analogy merged, though somewhat awkwardly into original version of poem 	<ul style="list-style-type: none"> ~ Poem contains errors in grammar, punctuation, and spelling ~ Analogy merged, though somewhat awkwardly, into original version of poem 	<ul style="list-style-type: none"> ~ Poem contains several errors in grammar, punctuation, and spelling ~ Analogy is unsuccessfully or inappropriately incorporated into the poem 	<ul style="list-style-type: none"> ~ Poem contains many errors in grammar, punctuation, and spelling ~ Analogy is not incorporated into the poem 	
Organization	<ul style="list-style-type: none"> ~ Poem follows the structure of Countee Cullen's "Incident," including the setting of the incident, the time of the incident, and the poet's reflection on the incident ~ The structure is seamless and logical, and the form is used to interpret the ideas creatively and effectively 	<ul style="list-style-type: none"> ~ Poem mostly follows the structure of Countee Cullen's "Incident," including two of the following: the setting of the incident, the time of the incident, and the poet's reflection on the incident ~ The structure is seamless and logical, and the form is used to interpret the ideas creatively and effectively 	<ul style="list-style-type: none"> ~ Poem mostly follows the structure of Countee Cullen's "Incident," including two of the following: the setting of the incident, the time of the incident, and the poet's reflection on the incident ~ The structure is at times confusing or ineffective 	<ul style="list-style-type: none"> ~ Poem does not follow the structure of Countee Cullen's "Incident," and includes only one of the following: the setting of the incident, the time of the incident, and the poet's reflection on the incident ~ The structure is confusing and ineffective 	<ul style="list-style-type: none"> ~ Poem does not follow the structure of Countee Cullen's "Incident," and includes only one of the following: the setting of the incident, the time of the incident, and the poet's reflection on the incident ~ The structure is illogical or not evident 	<ul style="list-style-type: none"> ~ Poem does not follow the structure of "Incident" and does not contain any of the required components ~ The structure is illogical or not evident 	