

## MULTICULTURALISM UNIT 3 OVERVIEW CHECKLIST

This is your checklist to be sure you have received all of the correct lessons with their accompanying readings, student pages, and teacher pages. In addition, you will receive a **Multiculturalism Year Long Outline**. The core text for this unit is *Donald Duk* by Frank Chin (not provided by ESubjects).

LESSON #	LESSON TITLE	READING/S	STUDENT PAGES	TEACHER PAGES
Lesson 1	There is More to Asian America	<ul style="list-style-type: none"> <li>• <i>Donald Duk</i>, Frank Chin (Not provided by ESubjects), or alternative reading:</li> <li>• <i>The Chinaman Pacific</i>*</li> <li>• <i>Ancestors in the Americas</i>, film</li> </ul>	<b>Asian American Challenge</b>  <b>Asia Map</b> from “Free Blank Outline Map of Asia.” <a href="http://geography.about.com/library/blank/blxasia.htm">http://geography.about.com/library/blank/blxasia.htm</a>	Sucheng Chan, <i>Asian Americans: An Interpretive History</i> (Ch. 1) – Teacher Reading (not provided by ESubjects)  Lane Ryo Hirabayashi, ed. <i>Teaching Asian America: Diversity and The Problem of Community</i> – Teacher Reading (not provided by ESubjects)
Lesson 2	Frank Chin vs. Amy Tan	<ul style="list-style-type: none"> <li>• <i>Donald Duk</i> (Not provided by ESubjects), continued or alternative reading</li> <li>• <i>The Chinaman Pacific</i>*</li> </ul>	----	Hagedorn, Jessica: <i>Asian Women in Film: No Joy, No Luck</i> – Teacher Reading (not provided by ESubjects)  <i>Asian American Authenticity: Frank Chin’s 1991 Criticism of Maxine Hong Kingston in 1975</i> – Teacher Reading found at <a href="http://www.dartmouth.edu/~hist32/History/SO8 - Maxine Hong Kingston - Frank Chin Debate.htm">http://www.dartmouth.edu/~hist32/History/SO8 - Maxine Hong Kingston - Frank Chin Debate.htm</a> (not provided by ESubjects)
Lesson 3	Labor Recruitment, Asian Migrations	Angel Island readings (2 total): <ul style="list-style-type: none"> <li>• <i>The big Aiiiiieee!</i></li> <li>• “Major Themes and Influences of the Poems of Angel Island.”  <a href="http://www.english.uiuc.edu/maps/poets/a_f/angel/polster.htm">http://www.english.uiuc.edu/maps/poets/a_f/angel/polster.htm</a> </li> </ul>	<b>East meets West</b> image	Ronald Takaki, <i>Strangers from a Different Shore</i> (ch. 1-3) – Teacher Reading (not provided by ESubjects)  Sucheng Chan, <i>Asian America</i> (ch. 1) – Teacher Reading (not provided by ESubjects)  <b>Teacher Lecture Notes Lesson 3</b>
Lesson 4	Immigration laws and Anti-Chinese Movements	<ul style="list-style-type: none"> <li>• Foner’s <i>History of the Labor Movement</i></li> <li>• <i>Immigration Laws</i>.</li> <li>• Saxton’s <i>Indispensable Enemy</i></li> <li>• <i>Bittersweet Soil</i></li> <li>• Images of the Anti-Chinese Movement in California</li> </ul>	<b>Anti-Immigrant Laws and the Anti-Chinese Movement in CA</b>	<i>The Power of Culture</i> , Lisa Lowe – Teacher Reading  <b>Immigration Laws Supplement</b>

LESSON #	LESSON TITLE	READING/S	STUDENT PAGES	TEACHER PAGES
Lesson 5 Field Trip	Angel Island	-----	-----	-----
Lesson 6	Chinese Workers in the South	Cohen's <i>Chinese in the Post-Civil War South</i>	<b>Timeline Worksheet</b>	Cohen, Lucy M. <i>Chinese in the Post-Civil War South</i> ) – Teacher Reading  <b>Post Civil War South Lecture</b>  <b>Blank Timeline</b>
Lesson 7	Hawaii and the Anti-Japanese Movement	<ul style="list-style-type: none"> <li>• Cohen, Lucy M. <i>Chinese in the Post-Civil War South</i> (excerpt ch. 7)</li> <li>• Okihiro, Gary. <i>Cane Fires</i></li> <li>• <i>Act of War: Overthrow of the Hawaiian Nation</i> film</li> </ul>	<b>Viewing a Film</b>	-----
Lesson 8	California & the Produce Industry	McWilliams, Carey. <i>Factories in the Field</i>	<b>Did you know... Poster Project Directions</b>	-----
Lesson 9 Library Day	Poster Research	<ul style="list-style-type: none"> <li>• McWilliams, Carey. <i>Factories in the Field</i> (excerpt chapter 5 &amp; 7)</li> <li>• <i>Bittersweet Soil</i> by Sucheng Chan – the whole novel (2 to 3 copies) (not provided by ESubjects)</li> </ul>	-----	-----
Lesson 10	Poster Project	-----	-----	-----
Lesson 11	Presentations & the Uses of Orientalism	Okihiro, Gary. <i>Margins and Mainstreams</i>	-----	<b>Poster Project Rubric</b>
Lesson 12	Representations	<i>Slaying the Dragon</i> , film	<b>Slaying the Dragon – Artistic Response</b>	-----
Lesson 13	M Butterfly	Hwang, David Henry. <i>M. Butterfly</i> .	-----	-----
Lesson 14	The Significance of Pearl Harbor & Internment	<ul style="list-style-type: none"> <li>• <i>Know Your Enemy</i> or <i>Pearl Harbor</i>, film</li> <li>• <i>Farewell to Manzanar</i></li> </ul>	-----	Chan, Sucheng. <i>Asian Americans WWII</i>  Howard Zinn, <i>A People's History WWII</i>

LESSON #	LESSON TITLE	READING/S	STUDENT PAGES	TEACHER PAGES
				excerpt <b>Internment Images</b> (6 total)
Lesson 15 Computer Lab	Immigration	<i>State of Asian America</i>	-----	<b>State of Asian America Supplement</b>
Lesson 16 Computer Lab	Recent Anti-Asian Movements	<ul style="list-style-type: none"> <li>Lahiri, Jhumpa. <i>Interpreter of Maladies</i>.</li> <li>Ice Cube's "Black Korea" lyrics</li> </ul>	<b>Anti-Asian American Hate Crimes</b>	<b>Conducting Internet Research</b>  Benedict Anderson's <i>Imagined Communities</i> (Teacher Reading, not included)  Sau Ling Wong's article, "Denationalization Reconsidered" (Teacher Reading, not included)
Lesson 17	Transnational Identities	<ul style="list-style-type: none"> <li>Missy Elliot, "Miss E. So Addictive" album</li> <li>Sting "Brand New Day" album</li> <li>Beatles "Rubber Soul" album</li> <li>Louie, Miriam Yoon Ching, "Immigrant Asian Women in Bay Area Garment Sweatshops"</li> </ul>	-----	Sunaina Maira, "Henna and Hip Hop" reading
Lesson 18	Sweatshop Laborers	<ul style="list-style-type: none"> <li><i>Sewing Woman</i>, film</li> <li><i>Bitter Fruit</i></li> </ul>	-----	Chan, Sucheng. <i>Asian Americans</i>
Lesson 19	Small Shop Owners	"Home is Where the <i>Han</i> Is"	<b>Korean Americans and African Americans</b>	-----
Lesson 20	Rioting and Madness	<i>Do the Right Thing</i> , film	<b>The Scapegoat</b>	-----
Lesson 21	Begin Essay: "What Causes Conflict Between Peoples?"	-----	<b>Essay Graphic Organizer*</b>	<b>Final Essay Directions*</b>
Lesson 22	The Scapegoat	-----	-----	<b>Final Essay Directions*</b>
Lesson 23 Computer Lab	Typing an Essay	-----	-----	<b>Final Essay Directions*</b>
Lesson 24	Peer Revision	-----	-----	<b>Revising an Essay*</b>  <b>Essay Rubric*</b>

LESSON #	LESSON TITLE	READING/S	STUDENT PAGES	TEACHER PAGES
				<b>Essay Grading Procedure*</b>
Lesson 25 <b>Computer Lab</b>	Peer Editing and Final Draft	-----	-----	<b>Editing Skills List*</b> <b>Essay Rubric*</b> <b>Essay Grading Procedure*</b>
Lesson 26	Begin Final Project: Poetry Slam!	<i>Slam</i> , film (optional)  <b>Poetry Slam Winning Samples:</b> <ul style="list-style-type: none"> <li>• Holman, Bob. “DisCLAIMer.” &lt; <a href="http://www.bobholman.com/poems/92poems.htm#DISCLAIMER">http://www.bobholman.com/poems/92poems.htm#DISCLAIMER</a>&gt;</li> <li>• “The Secret Explanation of Where Poems Come From”, Allan Wolf</li> <li>• “The Fatman”, Daniel S. Solis</li> <li>• “America (It’s Gotta Be the Cheese)”, Eitan Kadosh</li> </ul>	<b>Basic Information About Poetry Slams</b>  <b>Samples of Winning Poems</b> (teacher creates from readings)  <b>Poetry Slam Directions</b>  <b>Poetry Slam Rubric*</b>	<b>Poetry Slam Grading Procedure*</b>
Lesson 27	Review for Final Exam	-----	<b>How to Prepare for Your Final Exam</b>	-----
Lesson 28	Perform Poetry Slam	-----	<b>Poetry Slam Rubric*</b>	<b>Poetry Slam Grading Procedure*</b>
Lesson 29	Final Exam	-----	-----	-----
Lesson 30	Portfolio Assessment	-----	-----	<b>Course Evaluation</b> <b>Cover Sheet Requirements</b>

\*These are pages you will use more than once. You will receive only one copy of each to be used with multiple Lessons.