

## **SLAYING THE DRAGON ARTISTIC RESPONSE DIRECTIONS**

How are Asian Americans portrayed over time?

Why do these images exist?

How do they change over time?

**STEP 1: IN CLASS.** Your task is to draw ONE of the images described in the film. For example, you may choose to draw Fu Manchu or the Lotus Blossom. Use the art paper provided by your teacher, and make sure to leave space for the next step, as explained below!!

**STEP 2: AT HOME.** When you go home, you should look for one modern-day image of this character in magazines/newspapers. Cut out the image (or draw it, if you can't cut it out). Place these two modern-day images on the paper next to your drawn image.

**STEP 3: AT HOME.** Now that you have the two images side-by-side, write words/phrases/sentences around the images that you think best explain and answer the three questions listed above.

**STEP 4. AT HOME.** Put a title on your piece! Make it INTERESTING!