

NAME _____
DATE _____

POETRY SLAM! DIRECTIONS

STEP 1: Find out who is in your group. Your group should have three people.

Our group:

_____ PHONE or e-mail: _____
_____ PHONE or e-mail: _____
_____ PHONE or e-mail: _____

STEP 2: Assign roles. Write the name of the person responsible for each role in the space provided.

Director: Makes sure everyone participates equally; makes sure your group is ready on time; organizes any outside prep time as needed. _____

Scribe: Writes down work as you go. _____

Timer: Makes sure your poetry slam is meeting the time guidelines. Time all practices.

STEP 3: Know the task that lies ahead of you.

- ✗ Each group will have 3 minutes to perform their piece. You can go under the time limit, but you cannot go over! Your slam should not be too short or too long.
- ✗ You may not use props, costumes, or musical instruments of any kind. What *can* you do? Write some verbs below: e.g., wail. You are writing verbs because you will only have your voice and your body to express your ideas (instead of props, etc.) What can you *do*, say, express with your voice and body? Think of the most extraordinary words/verbs, and think of how you can best and most effectively convey your message.

_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

- ✗ You will have to write a poem that answers the question: “Who is a scapegoat?”
- ✗ You will need to use HISTORY to answer that question. Your poem must include at least 4 historical references.
- ✗ You are free to use material from the ENTIRE course thus far, but you are REQUIRED to use material from the Asian American portion. (You need to have at least two of your four references be from Asian American history. A good “reference” is when you refer to or include a fact or argument that is critical to Asian American history. For example, including commentary on the ceremony at Promontory Point, Utah is an excellent reference.
- ✗ Read the Poetry Slam Rubric carefully so you know how you will be evaluated, and so you will know how you are going to evaluate others!
- ✗ You will have to memorize your poem! This is the most efficacious way to convey powerful ideas.

