

FINAL ESSAY DIRECTIONS

Congratulations! You're almost finished with this course: you now have two last hurdles. The first one is this final essay. Follow the directions carefully and you should be done in no time!

STEP 1: Essay Graphic Organizer

1. Your job here is simple. Answer the question: What causes conflicts between peoples? You must think about the information you learned from **ALL three units** (African Americans, Latinos/Latinas, and Asian Americans.)
WORK AS A GROUP. TRY TO COME UP WITH ANSWERS TOGETHER; your answers do not have to be the same, but work together and help each other! Your answers can all be exactly the same if you'd like.
2. Put different answers that you came up with for specific units (African American, Latino/a, Asian American) in the pink areas. (For example, you might write: "Wanting to own the shops in their own neighborhoods causes conflicts between AfAms and AsAms.")
3. Are you finished with the **pink areas**? GOOD! These will be the supporting reasons for your thesis statement.
4. Now find a common theme that holds all the pink areas together. What makes African American conflicts with Asian Americans similar to Latino/a conflicts with White Americans? What about conflicts between different types of Asian Americans? What makes all of these conflicts similar? Write a short sentence in the **blue area**. This is your thesis statement or overarching message.
5. Good! You're almost finished with this web! Now look at the **red spaces**. Those need to be filled with a statistic that proves the pink area it's connected to. An example of a statistic is: "Asian Americans make up 3% of the American population." Find some statistics from your readings and put them in the red spaces!
6. Now do you see the **green spaces**? Those are personal experience spaces. Think of a personal story or example that you think proves the pink area it's connected to. Then write a brief summary of that experience in the green space.
7. Very nice work! You're on the last step now. Find quotes from your readings and fill in each **gray box** with one quote. Try to use quotes from all three sections of the class (African American, Latino/a, and Asian American.)
8. You're done! Excellent! Now pass your work to the group next to you.

STEP 2: Correcting Someone Else's Essay Graphic Organizer

1. Now that you've finished your Essay Graphic Organizer, it's time to evaluate someone else's.
2. Decide on roles. One person will need to be the web master (gets and gives organizers from group to group and keeps time), another person will be the marker (writes the unhappy faces/stars on the papers and tallies the totals), and the third should be the advisor (gives the two pieces of advice.) The whole group should be giving the ideas for the happy faces and the advice, but the person in charge of that role will write down the agreed upon decisions.
3. As a group, look carefully at the graphic organizers you've been given. Put a star next to each area that is done correctly, and an unhappy face ☹ next to each area that is wrong or that you think doesn't really work (e.g., the pink areas do not relate to the thesis statement, there is no statistic for a pink area, the evidence does not match the idea in the pink area). Do this together as a GROUP!!! Take no more than five minutes per web.

Remember...

The pink areas should be things that cause conflict between peoples.
The blue area should be a theme that holds all the pink areas together.
The yellow spaces should be statistics that support the idea in the pink area it is connected to.
The green spaces should be personal experiences that support the idea in the pink area it is connected to.
The gray boxes should each have only one quote proving the pink space it is connected to.



Write two pieces of advice for the ☹ unhappy faces directly on their Organizing Web.

4. Now write the total: how many ☹? How many stars? ____ unhappy faces and _____ stars on their organizer.
5. Now give the paper a grade (check plus, check, check minus.) Use the chart below and write the grade at the top of their organizer along with the names of your group members.

1-2 ☹	Check plus
3-4 ☹	Check
5+ ☹	Check minus

Essay Graphic Organizer Draft 2 – Using the advice and grade given, re-write your organizing web to include changes and improvements.

STEP 3: Writing the Rough Draft

Now you're on the easy part, believe it or not!

1. Start with your blue area, your thesis statement. Write one paragraph explaining the idea you have there. What does it mean? Why do you think this? Talk generally in this paragraph. This is your introduction.
2. Move on to a pink area of your choice. Write a paragraph about this pink area, and include the attached red, green, and/or gray areas. Start by explaining the idea you have in the pink area, and then include the other attached areas **IN THE SAME PARAGRAPH**. Be sure you connect the idea in the pink area with your main idea (the blue area). Good! Now you have paragraph #2 finished!
3. Go on and do the same for each pink area. (Remember, each pink area = **AT LEAST ONE** separate paragraph!) Be sure you are connecting your ideas in these paragraphs to your main idea.
4. Now write a final paragraph explaining why you think your argument is important. What causes conflicts between peoples? Repeat your main argument, but also go on to explain what the consequences of your argument are. For example, you might explain what you think could *prevent* conflicts, or you might state whether or not you think conflicts are inevitable, etc.
5. You must include at least 10 vocabulary words in your essay.
6. **When you're done, your paper should be about three pages, hand-written.**

STEP 4: TYPE YOUR PAPER!

- Use Times or Times New Roman **ONLY**.
Use 12 pt. font **ONLY**.
- Do not play with the margins.
- Each new paragraph should be indented 1/4 of an inch.
- Your paper should have an interesting and unique title.
- Your paper should have at the top, your name, your period time, the date, and your teacher's name.
- When you have finished typing your paper, print it out.