

NAME _____
DATE _____

PERSONAL COAT OF ARMS PROJECT ASSIGNMENT SHEET

We will be following these directions step-by-step. You are responsible for any mistakes you make, so be careful and don't skip any steps!

STEP 1 – Create a Draft Coat of Arms

The teacher will supply you with a Blank Coat of Arms sheet so that you can begin to develop and create your first draft. Be creative and unique. Remember, the Coat of Arms was supposed to be able to convey who you are, as well as your connection to your family and heritage through the use of important images and symbols. You will need to think hard about what is most crucial and central to who you are. Your Coat of Arms will need to include two main parts:

1. A minimum of four images/symbols that represent you.
2. A “motto” that must be either musical or physical (NOT visual)

Although the “motto” cannot be included on your Coat of Arms because it is not supposed to be visual, for the purpose of the rough draft a brief description should be written below your Coat of Arms. Take a look at the Personal Coat of Arms Rubric Sheet to see what will be expected from you in your project. If you have any questions, ask your teacher now.

You are ready to create a draft of your Personal Coat of Arms. Remember this is only a draft. Get your main ideas sketched out. Be sure to use color, as color can be used as a symbol to represent different aspects of who you are, as well. When you are done, have your teacher initial below.

_____ Teacher Initials

STEP 2 – Complete a Coat of Arms Revision Sheet

Once you have completed your draft of the Coat of Arms and motto, another student will be examining your project and completing a “Coat of Arms Revision Sheet”. On this sheet, they will give comments and feedback about how they interpret your project and any suggestions on how it might be improved. When you are done, staple the revision sheet to your Draft Coat of Arms. Be sure your partner has written good suggestions and has signed their name to the Revision sheet. It is your responsibility to get good feedback. If you have a partner who gives you little to no feedback, find someone else who will help you out. You must have changes to your final draft because all work can use improvement!

STEP 3 – Design your final Personal Coat of Arms

After you have received the comments from another student about your Coat of Arms, you will need to complete your final draft. The teacher will provide you with another blank Coat of Arms sheet and you must use this to creatively, thoroughly and professionally complete your project. Make sure that you make changes based on the suggestions of your revisionist. This part of the project must be complete before you can begin to write your essay. When your Personal Coat of Arms is finished, have your teacher initial below. You may not write your essay until you have your teacher's initials!

_____ Teacher's Initials

STEP 4 – Present your Completed Project

Between steps three and four, you will be working on your Evaluation Essay and typing it. Once this is complete, you will need to perform a formal presentation of your project to the class. Your presentation will include a full explanation of how your Coat of Arms image and your motto conveys who you are as well as your connection to your family and heritage through the use of important images and symbols.. All students in the class will evaluate and comment on each presentation.

STEP 5 – Turn it in! You’re done! Congratulations!

GRADING PROCEDURE:

YOUR GRADE:

Draft Coat of Arms	5 points	_____
Coat of Arms Revision	5 points	_____
Final Draft	5 points	_____
Rubric Grade	5 points x 2	_____
Total possible	<u>25</u>	YOUR TOTAL _____