

POETRY RUBRIC

No Paper Turned In: 0 Points

	Exceptional 6	Good 5	Adequate 4	Limited 3	Insufficient 2	No Evidence of Mastery 1	Student Grade
Poetry Tools	<ul style="list-style-type: none"> <li>~ Tone/style appropriate to subject, and voice is engaging</li> <li>~ Message, theme, and mood of poem established through frequent, relevant use of poetic tools</li> <li>~ Writer employs a central image, metaphor/simile and show not tell where appropriate, using poetic, inventive, and expressive language</li> <li>~ Writer uses layout of poem on page, stanzas, and line breaks effectively to deliver the story of the memory</li> <li>~ Language is vivid, incorporating adjectives and adverbs, and word choice is precise</li> </ul>	<ul style="list-style-type: none"> <li>~ Tone/style appropriate to subject, and voice is engaging</li> <li>~ Message, theme, and mood of poem established through frequent use of poetic tools</li> <li>~ Writer usually employs a central image, metaphor/simile, and show not tell where appropriate, using poetic, inventive, and expressive language</li> <li>~ Writer uses layout of poem on page, stanzas, and line breaks effectively to deliver the story of the memory</li> <li>~ Language is usually vivid, often incorporating adjectives and adverbs, and word choice is usually precise</li> </ul>	<ul style="list-style-type: none"> <li>~ Tone/style appropriate to subject, and voice is often engaging</li> <li>~ Message, theme, and mood of poem established through occasional use of poetic tools</li> <li>~ Writer often employs a central image, metaphor/simile, and show not tell where appropriate, but language is sometimes hackneyed, unvaried, and literal</li> <li>~ Writer uses layout of poem on page, stanzas, and line breaks, with varying degrees of effectiveness, to deliver the story of the memory</li> <li>~ Language is often vivid, with some adjectives or adverbs, and attempts are made to be precise</li> </ul>	<ul style="list-style-type: none"> <li>~ Tone/style inappropriate to subject, or voice is not engaging</li> <li>~ Message, theme, and mood of poem somewhat unclear</li> <li>~ Writer occasionally employs a central image, metaphor/simile, and show not tell where appropriate, but language is often unvaried and literal</li> <li>~ Writer uses layout of poem on page or stanzas or line breaks to deliver the story of the memory</li> <li>~ Language is occasionally vivid, with a few adjectives or adverbs, but largely vague and imprecise</li> </ul>	<ul style="list-style-type: none"> <li>~ Tone/style inappropriate to subject, and voice is not engaging</li> <li>~ Message, theme, and mood of poem unclear</li> <li>~ Writer rarely employs a central image, metaphor/simile, or show not tell, and language is usually hackneyed, unvaried, or literal</li> <li>~ Writer does not utilize the layout of poem on page or stanzas or line breaks to deliver the story of the memory</li> <li>~ Language is often vague, repetitive, and imprecise, lacking in descriptive adjectives or adverbs.</li> </ul>	<ul style="list-style-type: none"> <li>~ Tone/style inappropriate to subject, and voice is not engaging</li> <li>~ Message, theme, and mood of poem not present</li> <li>~ Writer does not employ a central image, metaphor/simile, or show not tell, and language is hackneyed, unvaried, and literal</li> <li>~ Writer does not utilize the layout of poem on page or the stanzas or line breaks to deliver the story of the memory</li> <li>~ Language is vague, repetitive, and imprecise, without descriptive adjectives or adverbs.</li> </ul>	
Editing	<ul style="list-style-type: none"> <li>~ Poem utilizes correct grammar and sentence structures, and is error-free</li> </ul>	<ul style="list-style-type: none"> <li>~ Poem utilizes correct grammar and sentence structures, and is mostly error-free</li> </ul>	<ul style="list-style-type: none"> <li>~ Poem frequently utilizes correct grammar and sentence structures, though there are a few noticeable errors</li> </ul>	<ul style="list-style-type: none"> <li>~ Poem contains errors in grammar, punctuation, and spelling</li> </ul>	<ul style="list-style-type: none"> <li>~ Poem contains several errors in grammar, punctuation, and spelling</li> </ul>	<ul style="list-style-type: none"> <li>~ Poem contains many errors in grammar, punctuation, and spelling</li> </ul>	
Organization	<ul style="list-style-type: none"> <li>~ Poem follows the structure of <i>Good Friday</i>, including an introduction, a description of a family ritual, a description of the setting, and a flashback.</li> <li>~ The structure is seamless and logical, and the form is used to interpret the ideas creatively and effectively</li> </ul>	<ul style="list-style-type: none"> <li>~ Poem mostly follows the structure <i>Good Friday</i>, including three of the following: an introduction, a description of a family ritual, a description of the setting, and a flashback.</li> <li>~ The structure is seamless and logical, and the form is used to interpret the ideas creatively and effectively</li> </ul>	<ul style="list-style-type: none"> <li>~ Poem mostly follows the structure of <i>Good Friday</i>, including two of the following: an introduction, a description of a family ritual, a description of the setting, and a flashback.</li> <li>~ The structure is at times confusing or ineffective</li> </ul>	<ul style="list-style-type: none"> <li>~ Poem does not follow the structure of <i>Good Friday</i>, and includes only one of the following: an introduction, a description of a family ritual, a description of the setting, and a flashback.</li> <li>~ The structure is confusing and ineffective</li> </ul>	<ul style="list-style-type: none"> <li>~ Poem does not follow the structure of <i>Good Friday</i>, and includes only one of the following: a description of a family ritual, a description of the setting, and a flashback.</li> <li>~ The structure is illogical or not evident</li> </ul>	<ul style="list-style-type: none"> <li>~ Poem does not follow the structure of <i>Good Friday</i> and does not contain any of the required components</li> <li>~ The structure is illogical or not evident</li> </ul>	