

NOTE: Today is a computer lab day. Make sure you have signed up for the lab in advance.

TITLE OF LESSON

English 2 Unit 1 Lesson 41 – Final Project: Images

TIME ESTIMATE FOR THIS LESSON

One class period

ALIGNMENT WITH STANDARDS

California – Eng 9-10: R1.0-3, 2.0, W1.8, L/S1.0-1
NETS for Students – 1, 2, 3, 4, 5, 6

MATERIALS

Planning Your Third Image – Student Page
Revising Image 3 – Student Page
Photoshop
Computer lab
Internet Access

LESSON OBJECTIVES

- To incorporate suggestions for revision into Image 3
 - To create a final image, suitable for publication and presentation
 - To demonstrate mastery of image processing skills
 - To demonstrate mastery of media literacy concepts (target audience, message, and bias)
 - To demonstrate mastery of the concepts covered in the last quarter
 - To answer the question *What is on the inside/outside of race identity?* in the form of an image
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FOCUS AND MOTIVATE STUDENTS – WARM-UP ACTIVITY

- 1) Homework Check – Pass back all graded work and have students place them in the appropriate section of their binders. Pass back Essay #4, if they have been graded. Have students place them in their portfolios. Tell students who still do not have a novel for Silent Reading that you will call home again tonight and every night until they bring it to class.
- 2) **Daily Log** – Have students copy the Daily Log below. Tell them not to turn on their computers until you tell them to. This means during Silent Reading, no computers should be on.
- 3) **Silent Reading** – Read silently for 15 minutes with the students. At the end of 15 minutes, call time. Ask students what they like the best about their novel and why. If no one volunteers, you tell what you like the best about your novel and why. Have students put their books away.

Date	Journal	Lecture Discussion	Activity	Readings	Homework
			Silent Reading		1. Continue reading your novel.
			Revising Images		2. Study vocabulary words for final exam.
					3. Work on Final Image

ACTIVITIES – INDIVIDUAL AND GROUP

1. Computer Protocol – Remind students of the computer lab etiquette you have established for your class and the consequences of any misbehavior. Tell them they will be working on finalizing their images today and tomorrow in class. They are due at the end of the period tomorrow.

2. Directions – Have them take out **Planning Your Third Image** and their partner's suggestions for revision on the **Revising Image 3** sheet. Tell them they will have the rest of the period to work on their image, which is their final project that demonstrates their mastery of the concepts covered in the course so far. It should accurately reflect their answer to the question, What is on the inside/outside of race identity? And it should demonstrate their Photoshop (image processing skills). Anything they do above and beyond the requirements will only raise their grade. There should not be a lot of talking during the period. Just a lot of hard work today.
 3. Work – Give students the entire period to work. They will need it. Anyone who finishes early (there probably will not be anyone today, but just in case), should study their vocabulary **flash cards** or quietly read their novel.
 4. Clean Up – Five minutes before the end of the period, have students save their work, shut down their computers, clean up their workstations, and push in their chairs. Remind them they should go directly to the computer lab tomorrow.
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HOMEWORK

- 1) Continue reading your novel.
 - 2) Study vocabulary words for final exam.
 - 3) Work on Final Image
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GROUP ROLES

None

DOCUMENTATION FOR PORTFOLIO

Evaluation Essay #1
Evaluation Essay #2
Project 2: Deconstructing Newspapers
Evaluation Essay #3
Project 3 – Planning Your First Image
Project 4 – Planning Your Second Image
Novel Evaluation
Project 5 – Planning Your Third Image
Evaluation Essay #4