

NOTE: Today is a computer lab day. Please sign up for the computer lab in advance.

TITLE OF LESSON

English 2 Unit 1 Lesson 37 – Images of Race Identity: Revision

TIME ESTIMATE FOR THIS LESSON

One class period

ALIGNMENT WITH STANDARDS

California – Eng 9-10: R1.0-3, 2.3, 3.3-12, W1.0-1, 1.8
NETS for Students – 1, 2, 3, 4, 5, 6

MATERIALS

Essay #4 Requirements – Student Page
Blank Circle Diagram – Student Page
Revising Image 3 – Student Page

LESSON OBJECTIVES

- To revise their third image of race identity
 - To identify target audience, message, and bias in an image
 - To begin Essay #4
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EXPLANATION OF LESSON

Today, students will revise their third image with a partner. Then they will begin Essay #4. Be sure you have photocopied or created an overhead of **Essay #4 Requirements** (Student Page), **Revising Image 3** (Student Page), and the **Blank Circle Diagram** (Student Page).

FOCUS AND MOTIVATE STUDENTS – WARM-UP ACTIVITY

- 1) Homework Check – Initial all complete assignments. Pass back all graded work and have students place them in the appropriate section of their binders. Tell students who still do not have a novel for Silent Reading that if they do not bring one by tomorrow's class period, you will call home.
- 2) **Daily Log** – Have students copy the Daily Log below. Tell them not to turn on their computers until you tell them to. This means during Silent Reading, no computers should be on.
- 3) **Silent Reading** – Read silently for 15 minutes with the students. At the end of 15 minutes, call time. Ask students to identify the setting in their new novel. Ask if they believe it is a believable setting and have them explain why or why not. Tell students that thinking about the pieces of the book that are believable are important. Good readers do this while they are reading, sometimes without even knowing they are doing it.
- 4) Computer Protocol – Remind students of the computer lab etiquette you have established for your class and the consequences of any misbehavior. Tell students they will only have the first half of class today to finish this assignment. So they must work quickly and quietly.

Date	Journal	Lecture Discussion	Activity	Readings	Homework
			Revising Image #3 Essay #4		1. Continue reading your novel. 2. Finish your Circle Diagram.

ACTIVITIES – INDIVIDUAL AND GROUP

1. **Revising** Image 3 – Have students trade images with a partner. It helps if you have pre-arranged partners and listed them on the board. They can simply trade computers, leaving Image 3 open for their partner, or they can exchange disks. Hand out **Revising Image 3** or post it on the overhead projector. Review with students the instructions. Field all questions. Tell students the following:

Now that you have finished creating an image that answers what is on the inside/outside of race identity, you need to show your image to an audience to receive feedback in order to understand how people perceive your image without you being there to explain it to them. This will help you to better convey your ideas and improve your piece. A partner will view your piece and interpret what they see in your image. Their ideas may not be exactly what you wanted to convey, but it is through your understanding of why they might see things you did not intend that will help you to make changes to clearly convey your intent. Keep in mind, they are only making suggestions. As the author, you always reserve the right to use or disregard the suggestions of others. However, it is to your advantage to listen and take to heart suggestions as they may help to improve your piece and your grade.

2. **Work** – Then have students get to work. Give them half of the remaining time in class to finish revising their partner's image. At the end of the time, have them give their partner the image and their comments.
 3. Hand out **Essay #4 Requirements**. Review the instructions with the students. Remind them this time, they will create their own criteria and a thesis statement that addresses the question, "What is on the outside/inside of race identity?" Tell them they will have the rest of the period to finish their **Circle Diagram**, get your initials and start typing the first draft. They will have the entire period tomorrow to type their first draft. So they should focus their energy on completing a thorough Circle Diagram.
 4. Five minutes before the end of the period, have students clean up their workstation, save their work, shut down their computers, and push in their chairs.
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HOMEWORK

- 1) Finish your Circle Diagram.
 - 2) Continue reading your novel.
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GROUP ROLES

None

DOCUMENTATION FOR PORTFOLIO

Evaluation Essay #1
Evaluation Essay #2
Project 2: Deconstructing Newspapers
Evaluation Essay #3
Project 3 – Planning Your First Image
Project 4 – Planning Your Second Image
Novel Evaluation
Project 5 – Planning Your Third Image