

NOTE: Today is a computer lab lesson. Please make sure you have signed up for the computer lab in advance.

TITLE OF LESSON

English 2 Unit 1 Lesson 23 – Planning Your First Image: What's On the Inside

TIME ESTIMATE FOR THIS LESSON

One class period

ALIGNMENT WITH STANDARDS

California – Eng 9-10: W1.0-1, 1.3, 1.5, 1.8
NETS for Students - 1, 2, 3, 4, 5

MATERIALS

Access to the Internet
Planning Your First Image – Student Page
Explanation of Tools – Student Page

LESSON OBJECTIVES

- To identify and capture images and text to be used in Image #1 for their final project
 - To review and apply Photoshop skills in the context of a final project
 - To construct an image of race identity representative of what belongs on the inside of race
 - To identify aspects of race identity that belong on the inside
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EXPLANATION OF LESSON

Today, students will be using all of the readings, lecture notes, student handouts, student projects, and essays from the unit to create their opinions of what belongs on the inside of race identity. They will use Photoshop to convey their opinions to a target audience of their choice. Although some students may say that nothing exists on the inside of race identity or that there is no inside to race identity, they still must create their first images following all of the requirements in the handout, **Planning Your First Image**. They will just have to be creative about how they convey their ideas.

FOCUS AND MOTIVATE STUDENTS – WARM-UP ACTIVITY

- 1) Homework Check – Initial Journal 3 if it is complete. Students have to keep them because they will be working with them in class today. Do not pass back student essays until lesson 24. Have students copy the [Daily Log](#) below.
- 2) Computer Protocol – Remind students of the computer lab etiquette you have established for your class and the consequences of any misbehavior. Tell students they will only have today to finish this assignment, so they must work quickly and quietly.
- 3) Review – Have them take out **Explanation of Tools** from their first two Photoshop lessons. It should be in their binders. Some students may have lost their handouts or been absent. You may want to have extra copies or you can have students share. Have them take out their journals from last night. They will use these journals as a starting point to create their thesis statements/messages for their first images. Have them keep out their binders and remind them that they will be using all of the information they have been working with so far to create their image today. If students have forgotten their binders, they can ask their classmates to share for the day so that they can finish the image, as this will be 1/3 of their final project.

Date	Journal	Lecture Discussion	Activity	Readings	Homework
			Image Processing –		Continue reading your

			Planning Your First Image		novel.
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ACTIVITIES – INDIVIDUAL AND GROUP

1. Saving – Before you give instructions, remind students to save their work. Tell them you will not be responsible for any work that is lost or deleted because they forgot to save or because they saved incorrectly. For the purpose of grading this assignment, you may wish to have students save to a disk and have them turn the disk in to you so that you can view their individual images in color. You may find, though, that the images are too large to be saved on floppy disks.
 2. Image 1 – Hand out **Planning Your First Image** (or if you do not wish to photocopy them for each student, you can create an overhead of the instructions or have students access them directly from our site). Review the directions with the students. Ask if there are any questions before they get started. Because they will only have the period to complete this, have them get right to work. You can always answer individual questions, while others begin working.
 3. Printing – Ten minutes before the end of the period, have students print out their work (even if you are having them save to a disk). You may want to divide the class up to have them print at different times so that you don't have a "printer traffic jam". Remind them that this is proof the assignment was complete on time. It will also be part of their portfolio.
 4. Clean Up – At the end of the period, have students clean up their workstations, shut down their computers, and push in their chairs. Collect their first images. If there are any students who are not finished, have them work on it tonight, if they have access to a computer that has Photoshop (you may want to offer to make computers available to them at lunch or after school).
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HOMEWORK

- 1) Complete your first image.
 - 2) Continue reading your novel.
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GROUP ROLES

None

DOCUMENTATION FOR PORTFOLIO

- Evaluation Essay #1
- Evaluation Essay #2
- Project 2
- Evaluation Essay #3
- Project 3 – Planning Your First Image