

NAME _____
DATE _____

REVISING IMAGE 3

Directions: Now that each student in the class has finished creating an image that answers the question *What is on the inside/outside of race identity*, you will show your images to an audience to receive feedback to understand how people perceive images when the creator of the design is not present to explain them. This will help you convey your ideas more clearly and improve your piece. Today, you will help the creator revise or re-vision their pieces. Look at your partner's image and answer the questions below. **DO NOT TALK TO THE CREATOR OF THE IMAGE.** If you have to ask questions because something in the piece is confusing, write the questions down on this paper in the questions section. It simply means that there may be a way to better convey the ideas.

Creator of piece you are looking at _____

STEP 1: MESSAGE/THESIS – Look at the image and decide what message or thesis statement this image is trying to convey. Write it here: _____

Now, list the evidence or examples from the image that support the thesis statement you have written above. If you have more evidence than there is room for, use the back of this paper.

EVIDENCE	HOW it supports the thesis statement

Does this message answer the question, *What's on the outside and what's on the inside of race identity*? If so, how? If not, what's missing?

STEP 2: BIAS – Look at the image and decide what the bias is. Write in the bias here: _____

Now, list the evidence or examples from the image that support the bias you have written above. If you have more evidence than there is room for, use the back of this paper.

EVIDENCE	HOW it supports the bias

STEP 3: TARGET AUDIENCE – Decide what the target audience for this image is. Write it here: _____

List below the evidence from the image that supports the target audience you have listed above.



EVIDENCE	HOW it supports the target audience

STEP 4: Does this image have at least 12 pieces of text and/or images that represent ideas from the readings, class discussions, lectures, films, and essays? List at least 12 below and the ideas you believe they represent:

TEXT OR IMAGE	IDEAS THEY REPRESENT
1.	
2.	
3.	
4.	
5.	
6.	
7.	
8.	
9.	
10.	
11.	
12.	

STEP 5: TITLE OF THE PIECE _____

Briefly explain how the title of the piece complements or fails to complement the ideas the author is trying to convey:

If there is no title, make a couple of suggestions in the space below:

STEP 6: QUESTIONS – List any questions you have about the piece here.

STEP 7: SUGGESTIONS – List at least 4 suggestions you have for this author here.

