

ENGLISH 2 UNIT 1 OVERVIEW CHECKLIST

This is your checklist to be sure you have received all of the correct lessons with their accompanying readings, student pages, and teacher pages. No core texts will be provided (for this unit, the core text is *A Raisin in the Sun*). You will need to provide the core text. In addition, you will receive an **English 2 Year Long Outline** and an **English 2 Unit 1 Calendar**.

LESSON #	LESSON TITLE	READING/S	STUDENT PAGES	TEACHER PAGES
Lesson 1	How Does the Word Create Truth?	<ul style="list-style-type: none"> • <i>From a Native Daughter</i>, Anonymous • “Ceremony”, Leslie Marmon Silko • <i>African American Literature</i> (3 optional readings) 	Daily Log English 2* Poetry Toolbox*	Poetry Toolbox Key* Sample Syllabus English 2
Lesson 2	What are Ideas/Truths about Race, Inside and Outside?	<ul style="list-style-type: none"> • “On the Question of Race”, Allison Horne • “Random Violence”, Balboa Students • “Two Women”, Anonymous • “Seeking”, Anonymous • “Steel Capital of Nowhere”, Michael Yusko • “Mother”, Beheroze F. Shroff 	Poetry Toolbox* Identifying Race Identity Truths	Poetry Toolbox Key*
Lesson 3	What are the Ideas/Truths about Race, Inside and Outside?	<ul style="list-style-type: none"> • “On the Question of Race”, Josephine Oy Ming Wong • “When I Was Growing Up”, Nellie Wong • “Yellow Woman”, Genny Lim • “Corrosion”, Gisele Fong • “Candy for Coco”, Eric Chock 	Blank Circle Diagram* Circle Diagram for Evaluation Essay Instructions*	Explanation of Evaluation Writing
Lesson 4	What are the Ideas/Truths about Race, Inside and Outside?	<ul style="list-style-type: none"> • “Equality”, Maya Angelou • “The Tradition”, Assata Shakur • “New World Coro”, Ntozake Shange • “Ego Tripping (there may be a reason why)”, Nikki Giovanni • “I Give You Back”, Joy Harjo • “Theme for English B”, Langston Hughes • “The Bridge Poem”, Donna Kate Rushin • “Bullet Proof (Luckily, I Can See Clearly),” Pip • “Still I Rise,” Maya Angelou 	Blank Circle Diagram* Project # 1 Requirements*	-----
Lesson 5 Library	Independent Reading Assignments	-----	English 2 Independent Reading List* Project #1 Requirements*	-----

Lesson 6	Active Versus Passive Creation of Race: How Is It Decided Who Belongs and Who Doesn't?	<ul style="list-style-type: none"> • “El Alacran Guerro”, Sandra Cisneros • “Niggerlips”, Martin Espada • “faseal”, Alurista • “I Am Joaquin”, from I am Joaquin, Rodolfo Corky Gonzales • 	Poetry Tools* Blank Circle Diagram*	-----
Lesson 7	Active Versus Passive Creation of Race: How Is It Decided Who Belongs and Who Doesn't?	<ul style="list-style-type: none"> • “A Poem”, Leonard Peltier • “We Exist”, Janice Gould • “The Way to Start a Day”, Byrd Baylor • “Come Brothers and Sisters”, Eve Zamora • “Rising Voices”, Carla Willetto • “Eating Bread” • “Sure You Can Ask Me a Personal Question”, Diane Burns 	-----	Think Along Example
Lesson 8	Active Versus Passive Creation of Race: Layering Images of Race	<ul style="list-style-type: none"> • “Welcome, Bienvenido”, Mars Estrada • “Madarika”, Vince Gotera • “filipinas”, Alurista • “The People’s Warrior”, Emmanuel Lacaba • “Song for My Father”, Jessica Hagedorn 	-----	-----
Lesson 9 Computer Lab	Active Versus Passive Creation of Race: How Is It Decided Who Belongs and Who Doesn't?	<ul style="list-style-type: none"> • “Material World”, Tracy Chapman • “Give a Man a Fish”, Arrested Development • “Can’t Truss It”, Public Enemy • “Subcity”, Tracy Chapman 	Constructing Race Identity Using Song Lyrics Blank Circle Diagram*	Teacher Notes Lesson 9
Lesson 10 Computer Lab	Photoshop I: Introduction to Image Processing	-----	Explanation of Tools*	Photoshop Basics*
Lesson 11	Evaluating Poetry	-----	Essay #1 Requirements Evaluation Rubric* Circle Diagram for Evaluation Essay Instructions* Blank Circle Diagram*	-----
Lesson 12	Layering Literary Devices	<ul style="list-style-type: none"> • “It Has Been Said”, Alurista • “Death and Transfiguration of a Teacher”, Maria Teresa Solari 	Writing Toolbox* Story Tools Sheet*	-----

Lesson 13	Active Versus Passive Creation of Race: How Is It Decided Who Belongs and Who Doesn't?	<ul style="list-style-type: none"> • “How It Feels To Be Colored Me”, Zora Neale Hurston • “No Speak English”, Sandra Cisneros • “We Might As Well Be Strangers”, M.E. Kerr • “Memorial”, Marianne Villanueva 	clarifier predictor summarizer questioner	Editing Skills List*
Lesson 14 Computer Lab	Typing Essay #1	-----	-----	-----
Lesson 15 Computer Lab	Photoshop II: Introduction to Image Processing	-----	Explanation of Tools*	Photoshop Basics II*
Lesson 16	Evaluating Short Story	-----	Essay #2 Requirements	Evaluation Rubric*
Lesson 17	Active versus Passive Creation of Race: How Does the Media Reflect, Shape, Transform the Idea of Race?	<ul style="list-style-type: none"> • “Letter From Birmingham Jail”, Martin Luther King Jr. 	Project 2: Deconstructing Newspapers	-----
Lesson 18	Active versus Passive Creation of Race: How can the media be used as a public forum?	<ul style="list-style-type: none"> • “Confessions of a Monolingual Americano”, Carlos Sanchez • “Teach the Truth About Columbus”, Hans Koning • “Mature Religions”, Anjana, from indiacurrents.com • “Who’s Mature Now?”, responses to Anjana from indiacurrents.com • “Big Brother or Regional Wimp?” • Jah Bless the Stars, Michael Pipkin • “She Leads a Nation”, Hank Whittemore 	Clarifier for Lesson 18 Predictor for lesson 18 Questioner for lesson 18 Summarizer for lesson 18 Editing Skills List*	-----
Lesson 19 Computer Lab	Typing Essay #2	-----	-----	-----
Lesson 20 Computer Lab	Evaluating Editorials and Letters to the Editor	-----	Essay #3 Requirements* Evaluation Rubric* Blank Circle Diagram*	-----
Lesson 21 Computer Lab	Using Reviewing to Revise	-----	-----	How to Use Reviewing*

Lesson 22 Computer Lab	Typing Essay #3	-----	Essay #3 Requirements* Evaluation Rubric*	Editing Skills List* How to Use Reviewing*
Lesson 23 Computer Lab	Planning Your First Image: What's on the Inside?	-----	Planning Your First Image	-----
Lesson 24	Interactions of Perspectives of Race	<ul style="list-style-type: none"> • "Just Walk On By", Brent Staples 	-----	-----
Lesson 25	An Introduction to <i>A Raisin in the Sun</i> : What's on the Outside/Inside of Race Identity?	<ul style="list-style-type: none"> • Introduction to <i>A Raisin in the Sun</i>, Lorraine Hansberry 	-----	-----
Lesson 26	<i>A Raisin in the Sun</i> , Lorraine Hansberry Act 1 Scene 1: What is on the Outside/Inside of Race Identity?	<ul style="list-style-type: none"> • <i>A Raisin in the Sun</i>, Lorraine Hansberry; Act 1 Scene 1 	Plot Diagram*	-----
Lesson 27	<i>A Raisin in the Sun</i> , Act 1 scene 2: What is on the Outside/Inside of Race Identity?	<ul style="list-style-type: none"> • <i>A Raisin in the Sun</i>, Lorraine Hansberry; Act 1 scene 2 	Novel Evaluation Instructions	-----
Lesson 28	Images of Race	<ul style="list-style-type: none"> • <i>Ethnic Notions</i>, film • <i>Bamboozled</i>, Spike Lee (alternative film) • 	Ethnic Notions*	-----
Lesson 29 Computer Lab	Planning Your Second Image	-----	Planning Your Second Image	-----
Lesson 30	<i>A Raisin in the Sun</i> , Act 2 Scene 1: What's on the Outside/Inside of Race Identity?	<ul style="list-style-type: none"> • <i>A Raisin in the Sun</i>, Lorraine Hansberry; Act 2 Scene 1 	Novel Evaluation Instructions* Plot Diagram*	Editing Skills List*
Lesson 31	<i>A Raisin in the Sun</i> , Act 2 Scene 2: What is on the Outside/Inside of Race Identity?	<ul style="list-style-type: none"> • <i>A Raisin in the Sun</i>, Lorraine Hansberry; Act 2 Scene 2 	Novel Evaluation Presentation Rubric*	-----
Lesson 32	<i>A Raisin in the Sun</i> , Act 2 Scene 3: What is on the Outside/Inside of Race Identity?	<ul style="list-style-type: none"> • <i>A Raisin in the Sun</i>, Lorraine Hansberry; Act 2 Scene 3 	-----	-----
Lesson 33	<i>A Raisin in the Sun</i> , Act 3 Scene 1: What is on the Outside/Inside of Race Identity?	<ul style="list-style-type: none"> • <i>A Raisin in the Sun</i>, Lorraine Hansberry; Act 3 Scene 1 	-----	-----

Lesson 34	Novel Evaluation Presentations	-----	-----	Novel Evaluation Presentation Rubric*
Lesson 35	Wrapping Up A Raisin in the Sun	-----	Ethnic Notions*	-----
Lesson 36 Computer Lab	Planning Your Third Image: Marrying What's on the Outside/Inside	-----	Planning Your Third Image	-----
Lesson 37 Computer Lab	Images of Race Identity: Revision	-----	Essay #4 Requirements sheet Blank Circle Diagram* Revising Image 3	-----
Lesson 38 Computer Lab	Typing Essay #4 – First Draft	-----	-----	-----
Lesson 39 Computer Lab	Typing Essay #4 – Revision and Draft 2	-----	-----	How to Use Reviewing*
Lesson 40 Computer Lab	Typing Essay #4 – Editing and Final Draft	-----	-----	Editing Skills List* How to Use Reviewing*
Lesson 41 Computer Lab	Final Project: Images	-----	-----	-----
Lesson 42 Computer Lab	Final Project: Images and Presentation Practice	-----	English 2 Unit 1 Final Project Rubric*	-----
Lesson 43 Computer Lab	Final Exam Part 1: Evaluating Images of Race Identity	-----	-----	Final Exam Part 1
Lesson 44 Computer Lab	Final Exam Part 2: Evaluation Writing Assessment	-----	-----	Final Exam Part 2
Lesson 45 Computer Lab	Final Project Presentations	-----	-----	English 2 Unit 1 Final Project Rubric*

*These are pages you will use more than once. You will receive only copy of each to be used with multiple lessons.