

Name _____

Date _____

CONSTRUCTING RACE IDENTITY USING SONG LYRICS

For the past two weeks, you have studied poetry as a tool that people use to construct images of race. Today, you will study song lyrics as another tool people use to construct race identity. You may choose to focus on positive or negative constructions of race identity or you can present both. You may choose the artists/song writers. You must come away from today with at least FOUR song's lyrics to study. However, to receive full credit for this assignment, you must follow the directions below.

STEP 1: Decide on the artists/songwriters you are going to study today. Write their name or names below.

STEP 2: Using the instructions for using a search engine you learned during your lecture today, locate at least four songs that demonstrate the author's construction of race identity through poetic devices. Keep in mind that songs use the same tools writers use to convey meaning. Be sure to write in the Web address of each song below. Then write out the exact path you used to get to that web page. Remember, if the teacher cannot get to that page based on your instructions, you will not receive credit for this portion of the assignment. Two of your searches have to be done using Google, quotation marks, and the plus sign.

STEP 3: PRINT – When you have found all of the songs you want to use, show your teacher your chart. Get your teacher's initials below. Then print out each song.

Teacher's Initials

STEP 4: Start your homework.



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	TITLE	ARTIST	WEB ADDRESS	PATH I USED TO GET TO THE WEB PAGE
SAMPLE	Blowing	Juan Luis Guerra	http://www-unix.oit.umass.edu/~urena/jlg/	www.google.com Google search > “Juan Luis Guerra” +lyrics > click on first link, Juan Luis Guerra y 440 Lettres > click on link, The Original 4.40 > click on the link, Blowing
FIRST SONG				
SECOND SONG				
THIRD SONG				
FOURTH SONG				

