

AMERICAN LITERATURE UNIT 1 OVERVIEW CHECKLIST

This is your checklist to be sure you have received all of the correct lessons with their accompanying readings, student pages, and teacher pages. No core texts will be provided (for this unit, the core text is *Their Eyes Were Watching God*). You will need to provide the core text. In addition, you will receive an **American Literature Year Long Outline**.

LESSON #	LESSON TITLE	READING/S	STUDENT PAGES	TEACHER PAGES
Lesson 1	Mother Tongue <i>What does our language reveal about ourselves?</i>	<ul style="list-style-type: none"> “Mother Tongue,” Amy Tan From http://www.usao.edu/~facbassitycb/mytan.htm 	Open Mind	-----
Lesson 2	Autobiography <i>What does our language reveal about ourselves?</i>	<ul style="list-style-type: none"> <i>Mommy What Does “Nigger” Mean?</i>, (an excerpt) Gloria Naylor from http://powayusd.sdcoc.k12.ca.us/online/Amlit-Old/Amlit/n-word.htm 	Reflective Circle Diagram Essay 1: Reflective Language Reflective Writing Rubric	-----
Lesson 3	Aprender el Inglés (Learning English) <i>What does our language reveal about ourselves?</i>	<ul style="list-style-type: none"> <i>Learning English</i> <i>Aprender el inglés</i> (Spanish of above poem) 	Vocabulary Taboo Writing Toolbox Essay 1: Reflective Language	-----
Lesson 4 Computer Lab	Flash 5: Symbols and the Library	-----	-----	Flash 5 Lecture Flash 5 Step by Step Flash 5 – 8 Sample Editing Skills List
Lesson 5 Computer Lab	Troubleshooting Flash Symbols and the Library	-----	Harlem Slang Glossary	Flash 5 Step by Step Flash 5 – 8 Sample
Lesson 6	What is Folklore <i>What is folklore and oral tradition?</i>	<ul style="list-style-type: none"> <i>Story in Harlem Slang</i>, Zora Neale Hurston, from http://www.uhb.fr/faulkner/ny/hurston.htm 	Harlem Slang Glossary What is Folklore?	-----
Lesson 7	What are Our Folk Groups? <i>What is folklore and oral tradition?</i>	<ul style="list-style-type: none"> <i>High John the Conqueror</i> (Four Readings) 	My Folk Groups Evaluation Rubric Novel Evaluation Essay 2	-----

			Instructions	
Lesson 8	High John the Conqueror <i>What is folklore and oral tradition?</i>	<ul style="list-style-type: none"> <i>High John de Conqueror</i>, Zora Neale Hurston 	Clarifier Questioner Predictor Summarizer Novel Evaluation Essay 2 Instructions	-----
Lesson 9 Computer Lab	The Research Process <i>What are the steps to completing a research project?</i>	<ul style="list-style-type: none"> ThinkQuest Guidelines (modified from http://www.thinkquest.org/) 	Research Process Checklist Site Critique Sheet Novel Evaluation Essay 2 Instructions Editing Skills List Novel Evaluation Presentation Rubric	-----
Lesson 10 Computer Lab	Flash 6: Buttons and Links <i>How can I link image and language together?</i>	-----	-----	Flash 6 Step By Step Flash Sample
Lesson 11 Computer Lab	Novel Presentations and Flash 6 <i>How can I link image and language together?</i>	<ul style="list-style-type: none"> Chapters 1 and 2 of <i>Their Eyes Were Watching God</i> 	My Folk Groups American Literature Independent Reading List	Flash 6 Step By Step Flash Sample Dialectical Journal
Lesson 12	Meet Janie Crawford <i>How can I link image and language together?</i>	<ul style="list-style-type: none"> Chapters 3 and 4 of <i>Their Eyes Were Watching God</i> 	Reflective Circle Diagram Essay 3: Reflections on Folk Group	-----
Lesson 13	Topic Selection	<ul style="list-style-type: none"> Chapters 5 of <i>Their Eyes Were Watching God</i> 	Reflective Writing Rubric	-----

	<i>What will the research topic be?</i>		Research Process Checklist Essay 3: Reflections on Folk Group	
Lesson 14	The Importance of Place <i>What is the importance of community in <i>Their Eyes Were Watching God</i>?</i>	<ul style="list-style-type: none"> Chapter 6 of <i>Their Eyes Were Watching God</i> 	Essay 3: Reflections on Folk Group	-----
Lesson 15	Library Research <i>How do I narrow my research topic?</i>	<ul style="list-style-type: none"> Chapters 7 and 8 of <i>Their Eyes Were Watching God</i> 	Essay 3: Reflections on Folk Group Editing Skills List	-----
Lesson 16 Computer Lab	Type Essays <i>How Does a Folk Group Enfranchise People?</i>	<ul style="list-style-type: none"> Chapters 9, 10, and 11 of <i>Their Eyes Were Watching God</i> 	Essay 3: Reflections on Folk Group Janie's Pear Tree	-----
Lesson 17	American Tongues <i>How does a folk group enfranchise people?</i>	<ul style="list-style-type: none"> <i>American Tongues</i>, film (can be ordered from The Center for New American Media. Order the High School Version, which is 40 minutes long and costs \$150. Website: http://www.cnam.com/order.html) Chapters 12 and 13 of <i>Their Eyes Were Watching God</i> 	Janie's Pear Tree	-----
Lesson 18 Computer Lab	Allusion in Their Eyes <i>How do folk traditions inform literature?</i>	<ul style="list-style-type: none"> <i>Shove It Over</i> – Song found at http://memory.loc.gov/ammem/flwpahtml/flwpahome.html Chapters 14 and 15 of <i>Their Eyes Were Watching God</i> 	-----	-----
Lesson 19	Report on Research/Thesis Statement <i>How do we modify our topic?</i>	<ul style="list-style-type: none"> Chapters 16 and 17 of <i>Their Eyes Were Watching God</i> 	Research Goals	-----
Lesson 20	Website Brainstorm/Project Guidelines <i>How do we organize our research?</i>	<ul style="list-style-type: none"> Chapter 18 of <i>Their Eyes Were Watching God</i> 	Research Goals Thinkquest Website Guidelines Thinkquest Website Rubric Website Brainstorm	-----

Lesson 21	Voice and Vision in <i>Their Eyes...</i> <i>How do we find our individual voices?</i>	<ul style="list-style-type: none"> Chapters 19 and 20 of <i>Their Eyes Were Watching God</i> 	Voice and Vision in Their Eyes Were Watching God	-----
Lesson 22	Novel Scavenger Hunt <i>What are the key themes and events of Their Eyes Were Watching God?</i>	<ul style="list-style-type: none"> Afterword of <i>Their Eyes Were Watching God</i> 	Flash Movie Guidelines Flash Storyboard	Flash Storyboard Instructions
Lesson 23 Computer Lab	Flash 7: Fade In/Out <i>How do we utilize the Flash tools to improve our research projects?</i>	-----	Flash Movie Guidelines	Flash 6 Step by Step Flash 7 Step by Step Unit 2 Vocabulary Key Flash Sample
Lesson 24 Computer Lab	Flash 7: Spatial Transitions <i>How do we utilize the Flash tools to improve our research projects?</i>	-----	Flash Movie Guidelines	Flash 6 Step by Step Flash 7 Step by Step Unit 2 Vocabulary Key Flash Sample
Lesson 25	Afterword: Their Eyes	<ul style="list-style-type: none"> Afterword, <i>Their Eyes Were Watching God</i> 	Vocabulary Worksheet	Unit 2 Vocabulary Quiz 1
Lesson 26	Research Essay Guidelines <i>How should quotations and sources be cited within the research paper?</i>	-----	Research Essay Guidelines Style Sheet Research Essay Rubric	-----
Lesson 27 Computer Lab	Flash 8: Dividing a Flash Movie into Sections <i>How do we use Flash to convey information about our research projects?</i>	-----	Circle Diagram Flash Movie Guidelines Website Brainstorm Research Essay Guidelines	Flash 8 Step by Step Flash Sample

Lesson 28 Computer Lab	Flash 8: Finish Flash Movies <i>How do we use Flash to convey information about our research projects?</i>	-----	Flash Movie Guidelines Website Brainstorm Research Essay Guidelines	Flash 8 Step by Step Flash Sample
Lesson 29 Computer Lab	Flash Movie <i>How do we use Flash to convey information about our research projects?</i>	-----	Flash Critique Sheet Flash Movie Guidelines Website Brainstorm	-----
Lesson 30 Computer Lab	Edit Flash Movies <i>How do we use Flash to convey information about our research projects?</i>	-----	Flash Movie Guidelines Research Essay Guidelines Site Critique Novel Evaluation Essay 5 Instructions Evaluation Rubric	-----
Lesson 31	Website Layout <i>How do we convey information about our research projects?</i>	-----	WebWeb Research Essay Guidelines Website Brainstorm Vocabulary Worksheets Novel Evaluation Essay 5 Instructions	-----
Lesson 32	Rewrite Research Essay <i>How do we convey information about our research projects?</i>	-----	Novel Evaluation Essay 5 Instructions Research Essay Guidelines	-----
Lesson 33	Edit Essays <i>How can editing improve our essays?</i>	-----	Editing Skills List Research Essay Guidelines Novel Evaluation Essay 5	-----

			Instructions Novel Evaluation Presentation Rubric	
Lesson 34 Computer Lab	Type Essays <i>How can we create a polished final draft of our essays?</i>	-----	Research Essay Guidelines Novel Evaluation Essay 5 Instructions	-----
Lesson 35	Website Layout <i>How can we present our research in the most effective way?</i>	-----	My Page Style Sheet Intro to Dreamweaver My Folk Groups Novel Evaluation Presentation Rubric	-----
Lesson 36 Computer Lab	Subtopic Pages <i>How can we present our research in the most effective way?</i>	-----	Critique Sheet ThinkQuest Website Guidelines Introduction to Dreamweaver My Page	-----
Lesson 37 Computer Lab	Home, About Us, and Citation Pages <i>How can we present our research in the most effective way?</i>	-----	Critique Sheet ThinkQuest Website Guidelines Introduction to Dreamweaver My Page	-----
Lesson 38 Computer Lab	Revise Subtopic Pages <i>How can we present our research in the most effective way?</i>	-----	Critique Sheet ThinkQuest Website Guidelines Introduction to Dreamweaver	-----
Lesson 39	Critique and Revise Remaining	-----	Essay 6 (Research Reflection)	-----

	Pages <i>How can we present our research in the most effective way?</i>		Guidelines Reflective Circle Diagram Reflective Writing Rubric Critique Sheet ThinkQuest Website Guidelines Introduction to Dreamweaver	
Lesson 40 Computer Lab	Edit Pages and Upload Sites <i>How can we present our research in the most effective way?</i>	-----	Essay 6 (Research Reflection) Guidelines ThinkQuest Website Guidelines	Uploading Websites
Lesson 41 Computer Lab	Website Panel Evaluations <i>How can we evaluate a research project?</i>	-----	Essay 6 (Research Reflection) Guidelines ThinkQuest Website Rubric	----
Lesson 42	Revise Research Reflections <i>How can we evaluate our own work on the research project?</i>	-----	Essay 6 (Research Reflection) Guidelines Reflection Presentation Grade Sheet	-----
Lesson 43	Edit and Type Research Reflections <i>How can we evaluate our own work on the research project?</i>	-----	Editing Skills List	-----
Lesson 44	Present Research Reflections <i>How can we present our work on the research project?</i>	-----	Reflection Presentation Grade Sheet	-----
Lesson 45	Student Portfolios <i>How can we present our best class work in a portfolio?</i>	-----	Cover Sheet Requirements – American Literature Unit 2 Portfolio Grading Procedure	-----