

## ESUBJECTS RUBRIC FOR REFLECTIVE WRITING

	Exceptional 6	Good 5	Adequate 4	Limited 3	Insufficient 2	No Evidence of Mastery 1	Student Grade
Voice and Style	<ul style="list-style-type: none"> <li>~ Tone/style appropriate to subject</li> <li>~ Engaging</li> <li>~ Justifiably confident</li> <li>~ Convincing rather than authoritative</li> <li>~ Appropriate degree of familiarity/orientation</li> <li>~ Takes risks successfully</li> </ul>	<ul style="list-style-type: none"> <li>~ Tone/style appropriate to subject</li> <li>~ Confident</li> <li>~ Relatively engaging</li> <li>~ Appropriate degree of familiarity/orientation</li> <li>~ Convincing rather than authoritative</li> <li>~ May take risks (less successfully)</li> </ul>	<ul style="list-style-type: none"> <li>~ Tone/style appropriate to subject</li> <li>~ Confidence in subject (if not in self or argument)</li> <li>~ More rote, less engaging</li> <li>~ Appropriate degree of familiarity/orientation</li> </ul>	<ul style="list-style-type: none"> <li>~ Tone/style not appropriate to subject</li> <li>~ Lack of confidence</li> <li>~ Not engaging (boring)</li> <li>~ Assumption of familiarity or common knowledge</li> <li>~ Lack of adequate orientation</li> </ul>	<ul style="list-style-type: none"> <li>~ Tone/style not appropriate to subject</li> <li>~ Lack of confidence</li> <li>~ Assumption of familiarity or common knowledge</li> <li>~ Lack of adequate orientation</li> <li>~ Not engaging</li> </ul>	<ul style="list-style-type: none"> <li>~ Tone or style inappropriate</li> <li>~ Lack of confidence or unfounded confidence</li> <li>~ No orientation for reader</li> </ul>	
Presentation of Subject	<ul style="list-style-type: none"> <li>~ Clear and concise</li> <li>~ Worthwhile and original</li> <li>~ Absence of digressions or useless info</li> <li>~ Did I say enough/ Did I say too much?</li> </ul>	<ul style="list-style-type: none"> <li>~ Clear and concise</li> <li>~ Worthwhile and original</li> <li>~ Few if any digressions</li> <li>~ Little if any useless info</li> <li>~ Sufficient coverage</li> </ul>	<ul style="list-style-type: none"> <li>~ Clear</li> <li>~ Worthwhile</li> <li>~ Sufficient coverage</li> </ul>	<ul style="list-style-type: none"> <li>~ Specific subject identifiable</li> <li>~ Of some worth</li> <li>~ Insufficient depth in presentation of subject\</li> </ul>	<ul style="list-style-type: none"> <li>~ Subject unclear or unidentifiable</li> <li>~ Of limited or little worth</li> </ul>	<ul style="list-style-type: none"> <li>~ Subject unidentifiable</li> </ul>	
Message	<ul style="list-style-type: none"> <li>~ Message about larger truth is clear and clearly stated</li> <li>~ Related intricately to incident(s) presented</li> <li>~ Significant</li> </ul>	<ul style="list-style-type: none"> <li>~ Message is clear.</li> <li>~ Related to incident(s) presented</li> <li>~ Significant</li> </ul>	<ul style="list-style-type: none"> <li>~ Message is fairly clear</li> <li>~ Related to incident(s)</li> <li>~ Significant</li> </ul>	<ul style="list-style-type: none"> <li>~ Message is difficult to identify</li> <li>~ Related in some degree to incident(s)</li> <li>~ Of some significance</li> </ul>	<ul style="list-style-type: none"> <li>~ Message is unidentifiable</li> <li>~ Of limited or little significance</li> </ul>	<ul style="list-style-type: none"> <li>~ No singular, identifiable message</li> </ul>	
Reflection and Analysis	<ul style="list-style-type: none"> <li>~ Presents 3 illustrative incidents, or interpretations of one main incident. Incidents are presented memorably, with extended detail and skillful use of imagery (and other writing tools).</li> <li>~ Analysis of incident(s) reveals great depth of thought. Ideas and feelings about the larger truth are convincing and insightful, communicated through presentation of experience and through use of specific detail.</li> </ul>	<ul style="list-style-type: none"> <li>~ Presents 3 illustrative incidents, or interpretations of one main incident. (One may not be as relevant as the other 2). Incidents are presented memorably, with some detail, and use of imagery (and other writing tools).</li> <li>~ Analysis of incident(s) is usually thoughtful. Ideas and feelings about the larger truth are usually convincing, communicated through presentation of experience and through use of detail.</li> </ul>	<ul style="list-style-type: none"> <li>~ Presents 3 illustrative incidents, or interpretations of one main incident. (Two may be less relevant). Incidents are presented with detail, and some use of imagery.</li> <li>~ Analysis of incident(s) is somewhat thoughtful. Ideas and feelings about the larger truth are usually convincing, though stated explicitly rather than through illustrative detail.</li> </ul>	<ul style="list-style-type: none"> <li>~ Presents at least 2 incidents, or 2 interpretations of one main incident. Incidents are sometimes lacking in detail.</li> <li>~ Analysis of incident(s) does not delve deeply. Ideas and feelings about the larger truth are limited to generalizations, usually stated explicitly rather than through illustrative detail.</li> </ul>	<ul style="list-style-type: none"> <li>~ Presents at least 1 incidents. The description of the incident is lacking in detail.</li> <li>~ Analysis of incident does not delve deeply, assuming that the larger truth is obvious. Ideas and feelings about the larger truth are limited to simple generalizations.</li> </ul>	<ul style="list-style-type: none"> <li>~ No larger truth revealed by incident.</li> <li>~ No analysis provided.</li> </ul>	

<p>Organization</p>	<ul style="list-style-type: none"> <li>~ Clear introduction with description of incident</li> <li>~ Message clearly emphasized throughout</li> <li>~ Incidents presented with more than 2 supporting details and explanation of significance of details</li> <li>~ Provides transitions</li> <li>~ Guides reader through accurate use of “road sign” words</li> <li>~ Strong conclusion</li> </ul>	<ul style="list-style-type: none"> <li>~ Clear introduction with description of incident</li> <li>~ Message clearly emphasized through most of essay</li> <li>~ Incidents presented with at least 2 supporting details and explanation of significance of details</li> <li>~ Provides transitions</li> <li>~ Guides reader through use of “road sign” words</li> <li>~ Clear conclusion providing closure</li> </ul>	<ul style="list-style-type: none"> <li>~ Fairly clear introduction</li> <li>~ Message emphasized through most of essay</li> <li>~ Incidents presented with 2 supporting details and explanation of significance of details</li> <li>~ Occasional use of transitions</li> <li>~ Conclusion</li> </ul>	<ul style="list-style-type: none"> <li>~ Introduction</li> <li>~ Limited emphasis on message</li> <li>~ Incidents presented with 2 supporting details</li> <li>~ Explanation of significance of details may be unclear</li> <li>~ Infrequent use or misleading use of transitions</li> <li>~ Conclusion</li> </ul>	<ul style="list-style-type: none"> <li>~ Introduction and/or conclusion missing</li> <li>~ No emphasis on message</li> <li>~ Incidents presented with less than 2 supporting details</li> <li>~ Explanation of significance of details unclear</li> <li>~ No use of transitions</li> <li>~ No conclusion or poor conclusion</li> </ul>	<ul style="list-style-type: none"> <li>~ Introduction and conclusion missing</li> <li>~ No emphasis on message</li> <li>~ Incidents lack supporting details</li> <li>~ Explanation of significance of details missing or unclear</li> <li>~ No use of transitions</li> <li>~ No conclusion or poor conclusion</li> </ul>	
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