

ESUBJECTS SATIRE RUBRIC

No Paper Turned In: 0 Points

	Exceptional 6	Good 5	Adequate 4	Limited 3	Insufficient 2	No Evidence of Mastery 1	Student Grade
Voice and Style	<ul style="list-style-type: none"> ~ Tone/style appropriate to subject ~ Engaging lead to the essay ~ Essay includes a convincing and effective appeal to the reader’s logic, emotions, or ethical beliefs, and acknowledges the reader’s values system ~ The writer ends the essay giving a specific recommendation for the target reader to take action 	<ul style="list-style-type: none"> ~ Tone/style appropriate to subject ~ Relatively engaging lead ~ Essay includes a somewhat convincing appeal to the reader’s logic, emotions, or ethical beliefs ~ The writer ends the essay giving a somewhat confusing recommendation for the target reader to take action 	<ul style="list-style-type: none"> ~ Tone/style appropriate to subject ~ More rote, less engaging lead ~ Essay includes an appeal to the reader, though not extremely convincing or related to logic, emotions, or beliefs ~ The writer ends the essay giving an unclear recommendation for the target reader to take action 	<ul style="list-style-type: none"> ~ Tone/style not appropriate to subject ~ Lead is not engaging (boring) ~ Essay includes an appeal to the reader, unconvincing and not necessarily relevant to the reader ~ The writer ends the essay giving an unclear recommendation for action addressed to a vague audience 	<ul style="list-style-type: none"> ~ Tone/style not appropriate to subject ~ Lead is not engaging ~ Essay includes an appeal, but is unconvincing and unmindful of reader ~ The essay includes an unclear recommendation, addressed to a vague audience 	<ul style="list-style-type: none"> ~ Tone or style inappropriate ~ Lead is not engaging ~ Essay does not consider thoughts or feelings of reader ~ The ending of the essay does not give any recommendations for any reader to take action 	
Use of Satire Tools	<ul style="list-style-type: none"> ~ Incorporates many satirical writing tools—such as irony, sarcasm, hyperbole, understatement, oxymoron, or lists of incongruous items – in a way that demonstrates a solid understanding of the tools and their effects. ~ The use of specific satirical tools is appropriate to the subject at hand and is consistent throughout the essay. ~ The satirical writing tools used are effective in undermining the counter argument and create a “shock of recognition, conveyed through wit.” 	<ul style="list-style-type: none"> ~ Incorporates some satirical writing tools (from those listed) in a way that demonstrates a solid understanding of the tools and their effects. ~ The use of specific satirical tools is appropriate to the subject at hand and is usually consistent. ~ The satirical writing tools used are usually effective in undermining the counter argument and create a “shock of recognition, conveyed through wit.” 	<ul style="list-style-type: none"> ~ Incorporates one or two of the satirical writing tools listed in a way that demonstrates a fairly solid understanding of the tools and their effects. ~ The use of specific satirical tools is sometimes inappropriate and inconsistent. ~ The satirical writing tools used are effective in undermining the counter argument. 	<ul style="list-style-type: none"> ~ Incorporates at least one of the satirical writing tools listed. The writer’s understanding of the tools and their effects is not always clear. ~ The use of specific satirical tools is sometimes inappropriate and inconsistent. ~ The satirical writing tools used are sometimes effective in undermining the counter argument. 	<ul style="list-style-type: none"> ~ May incorporate one or more of the satirical writing tools listed, but does not convey an understanding of the tools and their effects. ~ The satirical writing tools used rarely effective in undermining the counter argument. 	<ul style="list-style-type: none"> ~ Use of satire tools, if present, does not convey an understanding of the tools and their effects, and does not aid in undermining the counter argument 	

Statement of Position	<ul style="list-style-type: none"> ~ Presents a firm thesis which is clearly the opposite of the author's position ~ Related intricately to issue ~ Anticipates and justifiably counters argument to position with 2 strong pieces of evidence ~ Target of satire is clear and their hypocrisy is precisely targeted throughout the essay 	<ul style="list-style-type: none"> ~ Clearly states a judgment ~ Related to issue ~ Anticipates and justifiably counters argument with 1 strong piece of evidence (one may not be as strong) 	<ul style="list-style-type: none"> ~ States a position fairly clearly ~ Related to issue ~ Anticipates and counters challenge to position 	<ul style="list-style-type: none"> ~ Position noncommittal ~ Related in some degree to issue ~ Mentions possible counter argument but doesn't provide evidence to refute it 	<ul style="list-style-type: none"> ~ Position is not stated or has no identifiable connection to issue ~ May mention possible challenge but does not refute it 	<ul style="list-style-type: none"> ~ No singular, identifiable position ~ No identification of challenges to argument 	
Justifications	<ul style="list-style-type: none"> ~ Presents 2 clear, reasonable, and relevant justifications for position taken ~ Consideration of audience obvious in choice of justifications 	<ul style="list-style-type: none"> ~ Presents 1 clear, reasonable, and relevant justifications for position taken and one which is less strong ~ Consideration of audience obvious in choice of justifications 	<ul style="list-style-type: none"> ~ Presents 1 clear, reasonable, and relevant justification for position (no other justification given) ~ Some evidence of consideration of audience 	<ul style="list-style-type: none"> ~ Presents at least 1 reasonably relevant justification for position ~ Reasoning may be misguided or unclear ~ Questionable evidence of consideration of audience 	<ul style="list-style-type: none"> ~ Justification for position is irrelevant ~ No evidence of consideration of audience 	<ul style="list-style-type: none"> ~ No justification for position taken ~ No evidence of consideration of audience 	
Evidence	<ul style="list-style-type: none"> ~ 2 justifications adequately supported, each by at least 2 pieces of evidence from the persuasive essay – including references to the text and additional course readings. 	<ul style="list-style-type: none"> ~ 2 justifications adequately supported, each by at least 2 pieces of evidence from the persuasive essay -- including references to the text or additional course readings 	<ul style="list-style-type: none"> ~ 2 justifications supported, but support is either insufficient or not drawn from the necessary sources 	<ul style="list-style-type: none"> ~ Justifications supported, each by at least 1 example 	<ul style="list-style-type: none"> ~ At least 1 justification supported by at least one example 	<ul style="list-style-type: none"> ~ No clear or relevant support provided for justification(s) 	
Organization	<ul style="list-style-type: none"> ~ Clear introduction ~ Intent clearly presented ~ Process outlined ~ Provides transitions ~ Guides reader through accurate use of "road sign" words ~ Strong conclusion providing closure 	<ul style="list-style-type: none"> ~ Clear introduction ~ Intent of essay clearly presented ~ Process outlined ~ Provides transitions ~ Guides reader through use of "road sign" words ~ Clear conclusion providing closure 	<ul style="list-style-type: none"> ~ Fairly clear introduction ~ Spells out intent of essay ~ Process somewhat clear or obvious ~ Occasional use of transitions ~ Conclusion 	<ul style="list-style-type: none"> ~ Introduction ~ Limited presentation of intent ~ Process unclear ~ Infrequent use or misleading use of transitions ~ Conclusion 	<ul style="list-style-type: none"> ~ Introduction and/or conclusion missing ~ No presentation of intent ~ Process missing ~ No use of transitions ~ No conclusion or poor conclusion 	<ul style="list-style-type: none"> ~ Introduction and conclusion missing ~ No presentation of intent or process ~ No use of transitions ~ No conclusion or poor conclusion 	