

POETRY RUBRIC

No Paper Turned In: 0 Points

	Exceptional 6	Good 5	Adequate 4	Limited 3	Insufficient 2	No Evidence of Mastery 1	Student Grade
Poetry Tools	<ul style="list-style-type: none"> <li>~ Tone/style appropriate to subject, and voice is engaging</li> <li>~ Message, theme, and mood of poem established through frequent, relevant use of poetic tools</li> <li>~ Writer employs imagery, metaphor and analogy where appropriate, using poetic, inventive, and expressive language</li> <li>~ Writer uses layout of poem on page and rhythm of the language effectively to deliver the story of the incident</li> <li>~ Language is vivid and word choice is precise</li> </ul>	<ul style="list-style-type: none"> <li>~ Tone/style appropriate to subject, and voice is engaging</li> <li>~ Message, theme, and mood of poem established through frequent use of poetic tools</li> <li>~ Writer usually employs imagery, metaphor and analogy where appropriate, using poetic, inventive, and expressive language</li> <li>~ Writer uses layout of poem on page and rhythm of the language effectively to deliver the story of the incident</li> <li>~ Language is usually vivid and word choice is usually precise</li> </ul>	<ul style="list-style-type: none"> <li>~ Tone/style appropriate to subject, and voice is often engaging</li> <li>~ Message, theme, and mood of poem established through occasional use of poetic tools</li> <li>~ Writer often employs imagery, metaphor and analogy where appropriate, but language is sometimes hackneyed, unvaried, and literal</li> <li>~ Writer uses layout of poem on page and rhythm of the language, with varying degrees of effectiveness, to deliver the story of the incident</li> <li>~ Language is often vivid attempts are made to be precise</li> </ul>	<ul style="list-style-type: none"> <li>~ Tone/style inappropriate to subject, or voice is not engaging</li> <li>~ Message, theme, and mood of poem somewhat unclear</li> <li>~ Writer occasionally employs imagery, metaphor and analogy where appropriate, but language is often unvaried and literal</li> <li>~ Writer uses layout of poem on page or rhythm of the language to deliver the story of the incident</li> <li>~ Language is occasionally vivid, but largely vague and imprecise</li> </ul>	<ul style="list-style-type: none"> <li>~ Tone/style inappropriate to subject, and voice is not engaging</li> <li>~ Message, theme, and mood of poem unclear</li> <li>~ Writer rarely employs imagery, metaphor or analogy, and language is usually hackneyed, unvaried, or literal</li> <li>~ Writer does not utilize the layout of poem on page or the rhythm of the language to deliver the story of the incident</li> <li>~ Language is often vague, repetitive, and imprecise</li> </ul>	<ul style="list-style-type: none"> <li>~ Tone/style inappropriate to subject, and voice is not engaging</li> <li>~ Message, theme, and mood of poem not present</li> <li>~ Writer does not employ imagery, metaphor, or analogy, and language is hackneyed, unvaried, and literal</li> <li>~ Writer does not utilize the layout of poem on page or the rhythm of the language to deliver the story of the incident</li> <li>~ Language is vague, repetitive, and imprecise</li> </ul>	
Editing	<ul style="list-style-type: none"> <li>~ Poem utilizes correct grammar and sentence structures, and is error-free</li> <li>~ Analogy successfully merged into original version of poem, and is used to improve the overall quality of the poem</li> </ul>	<ul style="list-style-type: none"> <li>~ Poem utilizes correct grammar and sentence structures, and is mostly error-free</li> <li>~ Analogy successfully merged into original version of poem, and is used to improve the overall quality of the poem</li> </ul>	<ul style="list-style-type: none"> <li>~ Poem frequently utilizes correct grammar and sentence structures, though there are a few noticeable errors</li> <li>~ Analogy merged, though somewhat awkwardly into original version of poem</li> </ul>	<ul style="list-style-type: none"> <li>~ Poem contains errors in grammar, punctuation, and spelling</li> <li>~ Analogy merged, though somewhat awkwardly, into original version of poem</li> </ul>	<ul style="list-style-type: none"> <li>~ Poem contains several errors in grammar, punctuation, and spelling</li> <li>~ Analogy is unsuccessfully or inappropriately incorporated into the poem</li> </ul>	<ul style="list-style-type: none"> <li>~ Poem contains many errors in grammar, punctuation, and spelling</li> <li>~ Analogy is not incorporated into the poem</li> </ul>	

<p>Organization</p>	<p>~ Poem follows the structure of Countee Cullen's "Incident," including the setting of the incident, the time of the incident, and the poet's reflection on the incident  ~ The structure is seamless and logical, and the form is used to interpret the ideas creatively and effectively</p>	<p>~ Poem mostly follows the structure of Countee Cullen's "Incident," including two of the following: the setting of the incident, the time of the incident, and the poet's reflection on the incident  ~ The structure is seamless and logical, and the form is used to interpret the ideas creatively and effectively</p>	<p>~ Poem mostly follows the structure of Countee Cullen's "Incident," including two of the following: the setting of the incident, the time of the incident, and the poet's reflection on the incident  ~ The structure is at times confusing or ineffective</p>	<p>~ Poem does not follow the structure of Countee Cullen's "Incident," and includes only one of the following: the setting of the incident, the time of the incident, and the poet's reflection on the incident  ~ The structure is confusing and ineffective</p>	<p>~ Poem does not follow the structure of Countee Cullen's "Incident," and includes only one of the following: the setting of the incident, the time of the incident, and the poet's reflection on the incident  ~ The structure is illogical or not evident</p>	<p>~ Poem does not follow the structure of "Incident" and does not contain any of the required components  ~ The structure is illogical or not evident</p>	
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