

CRITIQUE SHEET

Directions: Review the following list, check off each item that appears in the Word Movie, and write suggestions for changes underneath each item. Remember, you are assessing the quality and effectiveness of the piece, not just whether or not the item is in the movie. If you run out of room, make any additional notes on the back of this sheet.

TEXT

- A word entry, with the word, its definition, the time and place that the word would be spoken, a description of the type of people that would use the word, and another way to say the word. (If any are missing or incomplete, make a note of them here with suggestions for what and how to include them.)

- A sample of writing that helps to illustrate the word's meaning, taken from one portfolio piece (If it is missing, make a note of what is missing or a suggestion about how to better illustrate the word meaning.) The sample should provide enough context that the meaning of the word is evident from the words around it.

VISUAL ELEMENTS

- At Least Four Layers in Flash: one for Text, one for Shape (drawn with the Flash drawing tools), one for Image (imported from Photoshop or the Web) and the Background color (If any are missing, make a note of them here).

- Colors – Including colors of fonts, shapes, images, and text – that help to unify the dictionary chapter and communicate meaning (If the colors are inconsistent with the rest of chapter, or seem unsuited to the overall meaning of the movie, make a note of it, suggesting more suitable colors.)

- Font sizes and styles that help to unify the dictionary chapter (If the font is inconsistent with the rest of the chapter, or seems unsuited to the overall meaning of the movie, make a note of it, suggesting more suitable colors).

- At least one shape that helps to communicate the meaning of the word and/or unify the chapter (If the shape does not convey meaning or help to unify the chapter, make a note of it, suggesting a more suitable shape).

- At least one image that helps to communicate the meaning of the word within the theme of the chapter (if the image does not convey meaning, suggest a more appropriate image).

- At least one use of motion – including motion tweens and shape tweens, alpha transparency changes, changes in shape, and changes in size – that helps to communicate the meaning of the word within the theme of the chapter (If any of these are missing, make a note of it. If any of these do not help to convey meaning or to unify the chapter, suggest a more appropriate use of motion).

- List other unifying elements discussed by your group and listed on your Group Brainstorm sheet. Then check off which ones are included in the movie. (If any are missing, make a note of what is missing, and where in the movie it should be placed. If they are not effective, or do not match the elements in the other movies, make a note suggesting how to modify them.)
