

NAME \_\_\_\_\_

DATE \_\_\_\_\_

AMERICAN LITERATURE UNIT 1  
FINAL EXAM STUDY GUIDE

**Directions: Define or explain the following terms and concepts, using examples from your readings, handouts, or class notes. For each term listed, please include the reference to which text or texts it relates to. Include as many texts as possible for each term. You may need to use separate sheets of paper to include all of the information. Or you may wish to create Flash cards.**

\*For each term marked with an asterisk, include all of the information from your vocabulary worksheets in the definition

1. slang
2. dialect versus language
3. idiolect
4. mutually intelligible
5. systematic
6. linguistic
7. code-switching
8. Ebonics
9. vernacular
10.off the hizzie
11.L7
12.manifest
13.rudiment
14.Standard English
15.Regional American English
16.proponents*
17.homie
18.cash language
19.proficiency*
20.entry word
21.guide word
22.etymology
23.pronunciation
24.part of speech
25.definition
26.abbreviation
27.root/prefix/suffix
28.pejorative*
29.epithet

30.slur
31.The “N” word
32.Minstrel
33.Abolitionist --
34.censors
35.immoral*
36.coarse*
37.flippant
38.parody
39.stereotype
40.caricature
41.subvert
42.indictment*
43.lynching
44.censorship
45.satire
46.purpose of satire
47.Reconstruction
48.segregation
49.tyranny
50.elitist*
51.guile
52.myriad*
53.subtleties
54.chaffed
55.earnestness
56.sacred
57.cavalry
58.laborious
59.colloquial
60.ravish
61.vicinity
62.avenging
63.blunder
64.chivalric
65.vengeance
66.impetuous
67.civilization
68.transcription
69.analogy
70.irony

71.sarcasm
72.hyperbole
73.understatement
74.oxymoron
75.the list
74. .FWA
75. .SWF
76. Fill
77. Frames/Keyframes
78. Layers
79. Panels
80. Playhead
81. Publish
82. Shape
83. Stage
84. Stroke
85. Timeline
86. Tweens

Explain how the following individuals or events are significant to ideas we have discussed in class:

Paul Laurence Dunbar

Mark Twain

Butchering at Wounded Knee