

**AMERICAN LITERATURE UNIT 1 OVERVIEW CHECKLIST**

This is your checklist to be sure you have received all of the correct lessons with their accompanying readings, student pages, and teacher pages. No core texts will be provided (for this unit, the core text is *The Adventures of Huckleberry Finn*). You will need to provide the core text. In addition, you will receive an **American Literature Year Long Outline**.

LESSON #	LESSON TITLE	READING/S	STUDENT PAGES	TEACHER PAGES
Lesson 1	What Is Slang? / What Is a Dialect? / What is Language?	<ul style="list-style-type: none"> <li>• “Dialects”</li> <li>• “History of African-American English”</li> <li>• “Board’s Decision on Black English Stirs Debate”</li> <li>• “Talking the Talk”</li> </ul>	<b>Daily Log*</b>  <b>Freyer Diagram</b>  <b>Vocabulary Worksheet*</b>	<b>Sample American Literature Course Syllabus</b>
Lesson 2 Library w/ Internet access and/or Computer Lab	Exploring Dictionaries	-----	<b>Regional Expressions Checklist *</b>  <b>Personal Data Sheet</b>  <b>Dictionary Toolbox</b>  <b>American Literature Independent Reading List*</b>	<b>Dictionary Sources*</b>
Lesson 3	The Power of Language/The Language of Power	<ul style="list-style-type: none"> <li>• “History of African American English”</li> <li>• “Board’s Decision on Black English Stirs Debate”</li> <li>• “Talking the Talk.”</li> <li>• “Oakland’s Ebonics”</li> </ul>	<b>Regional Expressions Checklist</b>  <b>Personal Data Sheet*</b>	-----
Lesson 4	Language as a Changing Social Phenomenon	-----	<b>Regional Expressions Checklist</b>  <b>Personal Data Sheet*</b>	<b>Dictionary Sources*</b>  <b>American Lit Permission Form</b>
Lesson 5	The “N” Word	<ul style="list-style-type: none"> <li>• “Incident,” Countee Cullen from <a href="http://www.nku.edu/~diesmanj/cullen.html">http://www.nku.edu/~diesmanj/cullen.html</a></li> <li>• The “N” Word – A History from <a href="http://www.pbs.org/wgbh/cultureshock/teachers/huck/section1_2.html">http://www.pbs.org/wgbh/cultureshock/teachers/huck/section1_2.html</a></li> </ul>	<b>Poetry Toolbox*</b>	<b>“N” Word Discussion Guidelines</b>  <b>Poetry Toolbox Key*</b>
Lesson 6	Analogy	-----	<b>Really, Really Bad Analogies</b>	<b>American Literature Unit 1 Vocabulary List Key</b>  <b>Analogy Word Problems</b>

Lesson 7	Changing Ideas about Huck Finn	<ul style="list-style-type: none"> <li>• “Minstrel Man,” Langston Hughes (<a href="http://www.favoritepoem.org/poems/hughes/minstrel.html">http://www.favoritepoem.org/poems/hughes/minstrel.html</a>)</li> <li>• Huck Finn Controversy (<a href="http://etext.lib.virginia.edu/railton/huckfinn/nyherald.html">http://etext.lib.virginia.edu/railton/huckfinn/nyherald.html</a>)</li> <li>• Huck Finn Controversy 2 (<a href="http://www.sdcoe.k12.ca.us/score/huckcen/vshuck1.html">http://www.sdcoe.k12.ca.us/score/huckcen/vshuck1.html</a>)</li> <li>• Huck Finn and Abolitionists (<a href="http://memory.loc.gov/ammem/aahtml/exhibit/ao-part3.html">http://memory.loc.gov/ammem/aahtml/exhibit/ao-part3.html</a> and <a href="http://www.boondocksnet.com/twainwww/essays/banned_books9709.html">http://www.boondocksnet.com/twainwww/essays/banned_books9709.html</a>)</li> <li>• Huck Finn and Minstrelsy (<a href="http://chnm.gmu.edu/courses/jackson/minstrel/minstrel.html">http://chnm.gmu.edu/courses/jackson/minstrel/minstrel.html</a> and <a href="http://etext.lib.virginia.edu/railton/huckfinn/minstrel.html">http://etext.lib.virginia.edu/railton/huckfinn/minstrel.html</a>)</li> </ul>	<b>Presenting Information Rubric*</b> <b>Huck Finn Controversy Handout</b> <b>Huck Finn Controversy 2 Handout</b> <b>Huck Finn and Abolitionists Handout</b> <b>Huck Finn and Minstrelsy Handout</b>	<b>Jigsaw Instructions</b>
Lesson 8	Presentation of Ideas About Huck Finn	“We Wear the Mask” Paul Laurence Dunbar	<b>Presenting Information Rubric*</b>	<b>Editing Skills List*</b>
Lesson 9	Ethnic Notions	<i>Ethnic Notions</i> , film from <a href="http://www.newsreel.org/">http://www.newsreel.org/</a>	<b>KWLS chart for Ethnic Notions</b> <b>Vocabulary Worksheet*</b>	<b>Unit 1 Vocabulary Quiz 1</b> <b>Unit 1 Vocabulary Quiz 1 Key</b>
Lesson 10	Connecting Themes of Oppression	<i>Ethnic Notions</i> , film from <a href="http://www.newsreel.org/">http://www.newsreel.org/</a>	-----	-----
Lesson 11 Computer Lab	We Wear the Mask	-----	<b>Vocabulary Worksheet*</b> <b>Mask Search</b>	<b>Flip Book Instructions</b>
Lesson 12 Computer Lab	Flash Introduction	-----	<b>Flash Vocabulary*</b>	<b>Flash 1 Lecture</b> <b>Flash 1 Step by Step*</b> <b>Flash Reference</b>
Lesson 13	Reading Dialect	• “The Party,” Paul Laurence Dunbar	----	-----

		<ul style="list-style-type: none"> <li>• “A True Story,” Mark Twain</li> </ul>		
Lesson 14	Twain’s Tools: Dialect	<i>Black Elk Speaks</i>	<b>Vocabulary Worksheet*</b> <b>Voice Writing Toolbox</b> <b>Project 1 – A True Story*</b>	-----
Lesson 15	Using Twain’s Tools: Dialect	-----	<b>Project 1 – A True Story*</b>	
Lesson 16	Using Dialect to Write	-----	<b>Dialect Story Tools</b>	-----
Lesson 17 Computer Lab	Flash Lesson 2	-----	-----	<b>Flash 2 Step By Step*</b> <b>Flash 2 Lecture</b>
Lesson 18	Dialect Stories	-----	<b>Vocabulary Worksheet*</b>	<b>Unit 1 Vocabulary Quiz 2</b> <b>Unit 1 Vocabulary Quiz 2 Key</b>
Lesson 19 Computer Lab	Editing/Typing Dialect Stories	-----	-----	<b>Editing Skills List*</b> <b>How to Use Reviewing*</b> <b>True Story Rubric</b>
Lesson 20	Twain’s Ideas About Race	<ul style="list-style-type: none"> <li>• Twain on Race and Class (<i>Modified from International Socialist Review 10, Winter 2000, pp.61-65.</i>) from <a href="http://www.marxists.de/culture/twain/noteach.htm">http://www.marxists.de/culture/twain/noteach.htm</a></li> <li>• Only a Nigger - <i>Twain, Mark</i>, Buffalo Express, Aug. 26, 1869.</li> </ul>	<b>Open Mind</b> <b>Evaluation Essay 1 Instructions*</b> <b>Evaluation Rubric*</b> <b>Novel Evaluation Presentation Rubric*</b> <b>Blank Circle Diagram*</b> <b>Circle Diagram Instructions</b>	-----
Lesson 21	Twain’s Tools: Satire	-----	<b>Evaluation Essay 1 Instructions*</b> <b>Political Cartoon</b>	-----

			<b>Political Cartoon Content Analysis</b>	
Lesson 22	Twain’s Voices: Introduction to <i>The Adventures of Huckleberry Finn</i>	<i>The Adventures of Huckleberry Finn</i> , Ch 1- 4	<b>Evaluation Essay 1 Instructions*</b> <b>Novel Evaluation Presentation Rubric*</b> <b>Evaluation Rubric*</b> <a href="#">Reciprocal Teaching</a> Strategies sheets ( <b>Clarifier, Predictor, Summarizer, Questioner</b> ) – found in the <i>Teaching Strategies</i> portion of the site	<b>Editing Skills List*</b>
Lesson 23 Computer Lab	Typing Essays and Poems	<i>The Adventures of Huckleberry Finn</i> , Ch 5- 8	<b>Evaluation Essay 1 Instructions*</b> <b>Evaluation Rubric*</b> <b>Poetry Rubric</b> <a href="#">Reciprocal Teaching</a> handouts ( <b>Clarifier, Predictor, Questioner, Summarizer</b> ) from the <i>Teaching Strategies</i> section of the site	-----
Lesson 24	Novel Evaluation Presentations	<i>The Adventures of Huckleberry Finn</i> , Ch. 9-12	<b>American Literature Independent Reading List*</b> <a href="#">Reciprocal Teaching</a> handouts ( <b>Clarifier, Predictor, Questioner, Summarizer</b> ) from the <i>Teaching Strategies</i> section of the site	<b>Novel Evaluation Presentation Rubric*</b> <b>American Literature Unit 1 Vocabulary List Key</b>
Lesson 25	What is “Sivilization?”	<i>The Adventures of Huckleberry Finn</i> , Chapters 13-16	-----	-----
Lesson 26	Mapping the Journey	<i>The Adventures of Huckleberry Finn</i> , Chapters 17-20	<a href="#">Reciprocal Teaching</a> handouts ( <b>Clarifier, Predictor, Questioner, Summarizer</b> ) from the <i>Teaching Strategies</i> section of the site	-----
Lesson 27 Computer Lab	Tweened Animation	<i>The Adventures of Huckleberry Finn</i> , Chapters 21-25	-----	<b>Flash 3 Lecture</b> <b>Flash 3 Step by Step*</b>

Lesson 28 Computer Lab	Revisit and Improve Flash Word Movies with Tweened Animation	<i>The Adventures of Huckleberry Finn</i> , Chapters 26 -29	-----	<b>Unit 1 Vocabulary Quiz 3</b>
Lesson 29	Mapping the Inner Journey	<i>The Adventures of Huckleberry Finn</i> , Chapters 30 - 34	<b>Reciprocal Teaching</b> handouts ( <b>Clarifier, Predictor, Questioner, Summarizer</b> ) from the <i>Teaching Strategies</i> section of the site	-----
Lesson 30	Re-vision of Huck and Jim	<ul style="list-style-type: none"> <li>• <i>Spike Lee's Huck Finn</i> by Ralph Wiley from <a href="http://www.citadel.edu/faculty/leonard/od99wiley.htm">http://www.citadel.edu/faculty/leonard/od99wiley.htm</a></li> <li>• <i>The Adventures of Huckleberry Finn</i>, Chapters 35 - 40</li> </ul>	<b>Reciprocal Teaching</b> handouts ( <b>Clarifier, Predictor, Questioner, Summarizer</b> ) from the <i>Teaching Strategies</i> section of the site	-----
Lesson 31	To Ban or Not To Ban?	<ul style="list-style-type: none"> <li>• <i>The Adventures of Huckleberry Finn</i>, Chapters 41-42</li> <li>• <i>Huck Finn Banning Debate</i> from <a href="http://www.sdcoe.k12.ca.us/score/huckcen/PointCounter.html">http://www.sdcoe.k12.ca.us/score/huckcen/PointCounter.html</a></li> </ul>	<b>Persuasive Writing Review</b> <b>Blank Circle Diagram*</b>	-----
Lesson 32 Computer Lab	Importing Images for Flash	-----	-----	<b>Flash 4 Step by Step*</b> <b>Grabbing Images*</b>
Lesson 33	Using Twain's Tools: Satire	-----	<b>Essay 3: Satire*</b>	<b>Satire Techniques Lecture</b>
Lesson 34	Plan Final Projects	-----	<b>Group Brainstorm*</b> <b>Flash Dictionary Guidelines*</b> <b>Flash Storyboard*</b> <b>Satire Circle Diagram</b> <b>Satire Rubric*</b> <b>Flash Dictionary Rubric*</b>	<b>Instructions for Flash Storyboard</b>
Lesson 35 Computer Lab	Storyboard Flash Movies	-----	<b>Flash Vocabulary*</b> <b>Group Brainstorm*</b>	<b>Flash 2 Step By Step*</b>

			<b>Flash Dictionary Guidelines*</b> <b>Essay 3: Satire*</b>	
Lesson 36 Computer Lab	Editing/Typing Satire Essays	-----	<b>Editing Skills List*</b> <b>Essay 3: Satire*</b> <b>Satire Rubric*</b>	<b>How to Use Reviewing*</b>
Lesson 37 Computer Lab	Tweening Word Movies	-----	<b>American Literature Unit 1 Study Guide*</b> <b>Flash Dictionary Guidelines*</b> <b>Flash Vocabulary Sheet*</b> <b>Flash Storyboard*</b> <b>Word Movie Sample</b>	<b>Flash 3 Step By Step</b> <b>Photoshop Basics</b> <b>Photoshop Basics II</b>
Lesson 38 Computer Lab	Importing Images to Word Movies	-----	<b>American Literature Unit 1 Study Guide*</b> <b>Flash Dictionary Guidelines*</b> <b>Flash Vocabulary Sheet*</b>	<b>Vocabulary Taboo</b> <b>Flash 4 Step By Step*</b>
Lesson 39 Computer Lab	Critique Word Movies	-----	<b>Critique Sheet</b> <b>Flash Dictionary Guidelines*</b> <b>Group Brainstorm*</b> <b>American Literature Unit 1 Study Guide*</b>	-----
Lesson 40 Computer	Edit Word Movies	-----	<b>Dictionary Intro Storyboard*</b>	<b>Editing Skills List*</b>

Lab			Flash Dictionary Guidelines* Group Brainstorm* American Literature Unit 1 Study Guide*	
Lesson 41 Computer Lab	Create Introduction Movies	-----	Dictionary Intro Storyboard* American Literature Unit 1 Study Guide* Critique Sheet 2*	-----
Lesson 42 Computer Lab	Edit Introduction Movies	-----	American Literature Unit 1 Study Guide* Critique Sheet 2*	Editing Skills List*
Lesson 43 Computer Lab	Panel Review of Flash Dictionary Chapters	-----	Flash Dictionary Rubric*	-----
Lesson 44	Exam Prep	-----	Flash Dictionary Rubric*	-----
Lesson 45	Final Exam	-----	Evaluation Rubric*	American Literature Unit 1 Final Exam

**\*These are pages you will use more than once. You will receive only one copy of each to be used with multiple lessons.**