

TITLE OF LESSON

English 1 Unit 2 Lesson 30 – *The Odyssey*, Book 17 Continued

TIME ESTIMATE FOR THIS LESSON

One class period

ALIGNMENT WITH STANDARDS

California – Eng 9-10: R2.0, 3.3-10, L/S2.4-d

MATERIALS

The Odyssey - Book 17 from <http://www.perseus.tufts.edu/cgi-bin/ptext?doc=Perseus%3Atext%3A1999.01.0136>
(not provided by ESubjects)

Presentation Rubric: Retelling – Teacher Page

LESSON OBJECTIVES

- To have students practice the art of retelling a story instead of reciting one
 - To practice new reading strategies
 - To consider the guest –host relationship in ancient Greece
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FOCUS AND MOTIVATE STUDENTS – WARM-UP ACTIVITY

- 1) Homework Check – Stamp/initial compete journals. Pass back graded assignments and have students place them in the appropriate section of their folders.
 - 2) **Agenda/Daily Log** – Have students copy the agenda you have written on the front board.
 - 3) Scoring – Review the Presentation Rubric: Retelling. Point out the difference between yesterday’s rubric and today’s.
 - 4) Present – (15 minutes) Get students seated as soon as possible so they can begin their retelling. Have them do their retellings as quickly as possible, score them as they go, and get them into their groups from yesterday.
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ACTIVITIES – INDIVIDUAL AND GROUP

1. **Note – Allow time for students to finish reading book 17 from yesterday.** Group Readings – (15 minutes). Have students get back into their B groups from yesterday and let them know they have 10 minutes to finish reading book 17. As they read, they should do the following: 1) Write 2-3 sentences explaining the physical journey described or draw the journey labeling places and people; 2) Highlight examples of hospitality; 3) Note any symbols or epithets they encounter; 4) Create a **Psychological Growth over Time** graphic organizer. See *Group Roles* below and suggest that students divide up the work by assigning these group roles.
 2. Group Teachings – (20 minutes). Have students move back into their A groups and teach their A group partners their readings from their B groups. Again, it is the responsibility of A group members to make sure they understand the readings presented. Yes, they should be taking notes for each presentation.
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HOMEWORK

None

GROUP ROLES

In jigsawing, all students have to record in their B groups because they are responsible for presenting to their A groups. Thus all students today will be acting as recorders and presenters in addition to their reading roles.

Physical Journey – If this is your realm for this reading, your role is to remind the group, as you read through the travels, to record (however each group member chooses to do so individually), the physical journey of your character.

Hospitality Highlighting – Your role is to remind the group, as you read through your section, to highlight instances or examples of Greek hospitality, specifically of the guest-host relationship.

Terminology – Your role is to remind your group to be on the lookout for symbols, epithets, any examples of literary terms you've studied.

Psychological Growth – If this is your realm, your role is to remind the group to discuss and document the psychological growth of your character. Each member will have to create his or her individual graphic organizer.

DOCUMENTATION FOR PORTFOLIO

Unit 1

Final Exam Unit 1
Hero Myth
Trickster Myth
Monster Myth
Creation Myth

Unit 2

Autobiographical Incident 1
Autobiographical Incident 2
Autobiographical Incident 3
Autobiographical Incident 4