

## REVISION LESSON 11

Step 1: Look at your partner's title. Is it a good title? Does it grab your attention and make you want to read more? Is it an original title? If you believe this title needs some work, circle it and write a note to the author asking them to find a better title. If you are feeling especially helpful and generous today, give them a suggestion or two.

Step 2: Does this author have a great hook? Does it grab your attention and make you want to read more? If it does not, write the author a note that asks them to find a better hook. Write next to their hook which writing tool you believe they were attempting to use to grab the reader's attention. Now, give them one suggestion for how they might make it better either by suggesting a better tool to use or a way to make this one more engaging. (Prior to this you may want to review the story tools from their story tool sheet or ask them to take out their story tool sheet.)

Step 3: Underline the golden line and write next to it, "definitely keep this." Students may underline more than one golden line.

Step 4: Put a squiggly line underneath all adjectives. If this author has no adjectives, suggest at least two places where they might add an adjective. If students are feeling especially helpful, they can even suggest which adjective to add. Remember, no two-dollar adjectives!

Step 5: Circle a Show Not Tell. If they cannot find a Show Not Tell, write a note to the author that asks them to add a Show Not Tell and tell them where they might add it. Or if students are feeling especially helpful, they may suggest a Show Not Tell to use.

Step 6: Put a star next to a metaphor/simile. If there are no metaphors or similes, suggest where the author might place one. If students are feeling helpful, they can suggest what kind of metaphor/simile to use.

Step 7: Did this author have a message? If so, underline it twice in the piece of writing and write next to it what you think it means. If you cannot find the message in their piece, write them a note suggesting a message they may want to consider using and give them one story tool that might help them to get their message across.

Step 8: Did this author describe their characters well? Can you picture what they looked like? If you can not, write the author a note suggesting how they might add some better description or ask them a question that might help them to think about a way to describe their character. What did you really want to know about a character?

Step 9: Does this author include reflection? If they did not, suggest a place where reflection may fit. Try to stay away from just throwing it on at the end.

Step 10: Does this author include evaluation? If they did not, suggest a place where evaluation may fit. Again, try to stay away from just throwing it on at the end.

Step 11: Did this author include dialogue and a clear voice? If they did not, make a suggestion for where they might include both.

Step 12; Make one suggestion.

Step 13: Give the author one specific praise. What did they do a very good job on?