

Reasons For A...

Autobiographical Incident Rubric

	If you got a...	What should you do?
1	<ul style="list-style-type: none"> • too short • ideas may be confusing • may have lots of language mistakes 	
2	<ul style="list-style-type: none"> • May describe the incident, but leaves out significance • Not many details • On topic, but only a beginning • Usually short or repetitious 	
3	<ul style="list-style-type: none"> • Writer has described an event • Only one or two strategies • Not many details • Significance may be missing • Not much reflection 	
4	<ul style="list-style-type: none"> • Well-told incident • Not many strategies • Significance present • Predictable words and sentences 	
5	<ul style="list-style-type: none"> • Lots of details; fun to read • States personal significance • Includes dialogue, reflection, evaluation, naming, suspense, or other strategies 	
6	<ul style="list-style-type: none"> • An engaging story • Brings the reader into the experience • Lots of strategies • We hear the "voice" of the writer • Varied vocabulary and sentence types • Significance is clear 	