

NAME OF POET: _____

ESUBJECTS SPOKEN WORD RUBRIC

No Presentation: 0 Points

	Exceptional 6	Good 5	Adequate 4	Limited 3	Insufficient 2	No Evidence of Mastery 1	Student Grade
Body Language	<ul style="list-style-type: none"> ~ Fluid movements that enhance the meaning of the poem, and provide a unique, original interpretation of the words. ~ Helps the audience to visualize the poem's imagery. ~ No superfluous movements. 	<ul style="list-style-type: none"> ~ Movements usually seem fluid and are appropriate to the poem. ~ Often helps the audience visualize the poem's imagery. 	<ul style="list-style-type: none"> ~ Some movement. ~ Often enhance the poem. ~ Occasional superfluous movements. 	<ul style="list-style-type: none"> ~ Some movement. ~ Purpose is often unclear or irrelevant to the meaning of the poem. 	<ul style="list-style-type: none"> ~ Very little movement or descriptive gestures. 	<ul style="list-style-type: none"> ~ No movement or descriptive gestures. 	
Eye Contact	<ul style="list-style-type: none"> ~ Holds the attention of the audience with the use of direct eye contact. ~ Varies the eye contact direction throughout the performance. 	<ul style="list-style-type: none"> ~ Usually holds attention of entire audience with the use of direct eye contact. 	<ul style="list-style-type: none"> ~ Holds attention of most of the audience, incorporating direct eye contact over half of the time. 	<ul style="list-style-type: none"> ~ Eye contact with audience is made about half of the time. 	<ul style="list-style-type: none"> ~ Minimal eye contact with audience. 	<ul style="list-style-type: none"> ~ No eye contact with audience. 	
Pacing	<ul style="list-style-type: none"> ~ Slow enough for comprehension and emphasis, but also has dramatic momentum. ~ Varies pace to create meaning. 	<ul style="list-style-type: none"> ~ Good balance of momentum and emphasis, usually achieving both suspense and comprehensibility. ~ Varies pace. 	<ul style="list-style-type: none"> ~ Delivery is balanced, but occasionally missteps. ~ Does not vary pace to create meaning. 	<ul style="list-style-type: none"> ~ Delivery is often imbalanced; too quick in parts and too slow in others. 	<ul style="list-style-type: none"> ~ Delivery of most of the poem is either too quick or too slow. 	<ul style="list-style-type: none"> ~ Delivery of the entire poem is either too quick or too slow. 	
Poise	<ul style="list-style-type: none"> ~ Displays relaxed, self-confident nature. ~ No mistakes. 	<ul style="list-style-type: none"> ~ Displays relaxed, self-confident nature. ~ Almost no mistakes. 	<ul style="list-style-type: none"> ~ Minor mistakes, but quickly recovers from them. ~ Displays little or no tension. 	<ul style="list-style-type: none"> ~ Several mistakes, but quickly recovers from them. ~ Displays little or no tension. 	<ul style="list-style-type: none"> ~ Displays mild tension. ~ Trouble recovering from mistakes. 	<ul style="list-style-type: none"> ~ Tension and nervousness is obvious. ~ Trouble recovering from mistakes. 	
Voice	<ul style="list-style-type: none"> ~ Use of fluid speech and appropriate inflection. ~ Maintains the interest of the audience. 	<ul style="list-style-type: none"> ~ Usually fluid speech and appropriate inflection. ~ Maintains the interest of the audience. 	<ul style="list-style-type: none"> ~ Speech and inflection are present, but occasionally inconsistent. 	<ul style="list-style-type: none"> ~ Displays some level of inflection throughout poem. 	<ul style="list-style-type: none"> ~ Displays some level of inflection in parts of the poem. 	<ul style="list-style-type: none"> ~ Consistently uses a monotone. 	

