

## CHARACTER DIARIES RUBRIC

	Exceptional 6	Good 5	Adequate 4	Limited 3	Insufficient 2	No Evidence of Mastery 1	Student Grade
<b>Character Voice and Perspective</b>	<ul style="list-style-type: none"> <li>~ Characterization based on descriptions of appearance, images, shifting perspectives, etc. within the play.</li> <li>~ Tone/style appropriate to character and consistent throughout the diary.</li> <li>~ Character's personality conveyed effectively through precise language</li> <li>~ Narrative elements developed thoroughly through concrete sensory details and language e.g., visual details of scenes; descriptions of sounds, smells, specific actions; movements and gestures; interior monologue; feelings of characters</li> </ul>	<ul style="list-style-type: none"> <li>~ Characterization based on descriptions of appearance, images, shifting perspectives, etc. within the play. Tone/style usually appropriate to character and consistent throughout the diary.</li> <li>~ Character's personality conveyed fairly effectively through precise language</li> <li>~ Narrative elements often developed through concrete sensory details and language e.g., visual details of scenes; descriptions of sounds, smells, specific actions; movements and gestures; interior monologue; feelings of characters</li> </ul>	<ul style="list-style-type: none"> <li>~ Characterization sometimes considers descriptions of appearance, images, shifting perspectives, etc. within the play. Tone/style usually appropriate to character and fairly consistent throughout the diary.</li> <li>~ Character's personality conveyed</li> <li>~ Narrative elements sometimes developed through concrete sensory details and language e.g., visual details of scenes; descriptions of sounds, smells, specific actions; movements and gestures; interior monologue; feelings of characters</li> </ul>	<ul style="list-style-type: none"> <li>~ Characterization rarely considers descriptions of appearance, images, shifting perspectives, etc. within the play. Tone/style occasionally inappropriate to character and somewhat inconsistent.</li> <li>~ Character's personality is somewhat vague and language lacks precision</li> <li>~ Narrative elements often undeveloped, sometimes lacking concrete sensory details and language e.g., visual details of scenes; descriptions of sounds, smells, specific actions; movements and gestures; interior monologue; feelings of characters</li> </ul>	<ul style="list-style-type: none"> <li>~ Characterization generally unfounded within the play. Tone/style often inappropriate to character and somewhat inconsistent.</li> <li>~ Character's personality is often vague and language is confusing</li> <li>~ Narrative elements mostly undeveloped, usually lacking through concrete sensory details and language e.g., visual details of scenes; descriptions of sounds, smells, specific actions; interior monologue; feelings of characters</li> </ul>	<ul style="list-style-type: none"> <li>~ Characterization unfounded within the play. Tone/style usually inappropriate to character and lacks consistency.</li> <li>~ Character's personality is unclear</li> <li>~ Narrative elements undeveloped; absence of concrete sensory details and language e.g., visual details of scenes; descriptions of sounds, smells, specific actions; movements and gestures; interior monologue; feelings of characters</li> </ul>	
<b>Use of Other Story Tools (Theme, Action/Events, Reflection, Evaluation, Target Audience)</b>	<ul style="list-style-type: none"> <li>~ Themes chosen for diary are complementary to the play. The themes and ideas in the diary also function well alone, independent of the play.</li> <li>~ Demonstrates exceptional insight into the characters and plot, frequently revealing unspoken emotions and actions suggested by the play</li> <li>~ Ample evidence of decision-making, inferences, and predictions based on plot and characters of play</li> <li>~ Clear consideration of target audience throughout</li> </ul>	<ul style="list-style-type: none"> <li>~ Themes chosen for diary are usually complementary to the play; themes and ideas provide a suitable backdrop for the diary itself</li> <li>~ Demonstrates some insight into the characters and plot, revealing some unspoken emotions and actions suggested by the play</li> <li>~ Fairly frequent evidence of decision-making, inferences, and predictions based on plot and characters of play</li> <li>~ Clear consideration of target audience throughout</li> </ul>	<ul style="list-style-type: none"> <li>~ Themes chosen for diary are often complementary to the play and provide a somewhat suitable backdrop for the diary itself</li> <li>~ Occasionally reveals unspoken emotions and actions suggested by the play</li> <li>~ Some evidence of decision-making, inferences, and predictions based on plot and characters of play</li> <li>~ Some evidence of consideration of target audience</li> </ul>	<ul style="list-style-type: none"> <li>~ Themes chosen for diary either complement the play or serve the diary as a piece independent of the play.</li> <li>~ Rarely reveals unspoken emotions and actions suggested by the play</li> <li>~ Very little evidence of decision-making, inferences, and predictions based on plot and characters of play</li> <li>~ Questionable evidence of consideration of target audience</li> </ul>	<ul style="list-style-type: none"> <li>~ Themes chosen for diary rarely complement the play or create a suitable piece that stands alone.</li> <li>~ Does not usually reveal anything beyond the play's text</li> <li>~ Very little evidence of decision-making, inferences, and predictions based on plot and characters of play</li> <li>~ No evidence of consideration of target audience</li> </ul>	<ul style="list-style-type: none"> <li>~ Themes chosen for diary do not complement the play or serve the diary independent of the play.</li> <li>~ Does not reveal anything beyond the play's text</li> <li>~ No evidence of decision-making, inferences, and predictions based on plot and characters of play</li> <li>~ No evidence of consideration of target audience</li> </ul>	
<b>Presentation and Organization</b>	<ul style="list-style-type: none"> <li>~ Clear and concise</li> <li>~ Worthwhile</li> <li>~ Absence of digressions or useless info</li> <li>~ Did I say enough/ Did I say too much?</li> <li>~ Clear introduction</li> <li>~ No errors in spelling, grammar, or punctuation</li> <li>~ Strong conclusion</li> </ul>	<ul style="list-style-type: none"> <li>~ Clear and concise</li> <li>~ Worthwhile</li> <li>~ Few if any digressions</li> <li>~ Little if any useless info</li> <li>~ Sufficient coverage</li> <li>~ Clear introduction</li> <li>~ Few errors in spelling, grammar, or punctuation</li> <li>~ Clear conclusion</li> </ul>	<ul style="list-style-type: none"> <li>~ Clear</li> <li>~ Worthwhile</li> <li>~ Sufficient coverage</li> <li>~ Fairly clear introduction</li> <li>~ Some errors in spelling, grammar, or punctuation</li> <li>~ Fairly clear conclusion</li> </ul>	<ul style="list-style-type: none"> <li>~ Specific subject identifiable</li> <li>~ Of some worth</li> <li>~ Insufficient depth in presentation of subject</li> <li>~ Introduction</li> <li>~ Several errors in spelling, grammar, or punctuation</li> <li>~ Conclusion</li> </ul>	<ul style="list-style-type: none"> <li>~ Introduction or conclusion missing</li> <li>~ Several errors in spelling, grammar, and punctuation</li> <li>~ No conclusion or poor conclusion</li> </ul>	<ul style="list-style-type: none"> <li>~ Subject unidentifiable</li> <li>~ Introduction and conclusion missing</li> <li>~ Frequent errors in spelling, grammar, and punctuation throughout</li> </ul>	