

SKIT OPTIONS

1) Laistrygonês:

Characters

- Two men from ship
- Herald from ship
- Artakía (the daughter)
- The queen
- Antiphatês, the king
- Odysseus
- Extras (the Laistrygonês and Odysseus's men)
- Director to walk everyone through the scene

If you have a smaller class, you can stick to the three (or make it two) men from the ship, the little girl, and Antiphatês

There aren't many props here, unless you want something for Odysseus to use as a sword.

Have them start the scene as the three men approach the home of the Laistrygonês and meet up with Artakía. They can end as the men reach the ship, jump aboard, and the ship races away.

2) Kirkê's Island:

Characters

- Odysseus
- Eurýlokhos
- Politês
- Kirkê
- other companions
- Hermes
- Director to walk everyone through the scene

Props

- A door
- Chairs
- Cups
- An area to be used as a sty
- A plant

It fosters creativity if you use as few props as possible. If you can get away without having to have cups and a plant, do that. The door, too, can be imaginary.

They'll designate one part of the classroom to be the ship area and one part to be Kirkê's home before they begin.

You can choose which parts of the scene you will do or how much you have time for. Start at least when the first group leaves to go to Kirkê's. Have them walk through the decision to call out to her, Eurýlokhos's refusal and return to the ship, Odysseus's trip and encounter with Hermes, and his meeting with Kirkê. This is probably all you'll have time for, but if you have time, continue. They will probably have fun with the seduction scene, but you should make sure you know your class and their personal relationships! Also, they may not be too willing to do some of this scene if your class is mostly boys.

The way this works is the same for either scene, and should be for most skits you do.

- 1) You assign roles.
- 2) Before they begin acting, have them skim through the scene and determine what they'll need in terms of props and sets. They don't actually need sets, just parts of the room pre-designated so they know where they should be going.
- 3) Each person has to have a copy of the scene.
- 4) The director chooses a place in a central part of the room, and guides the actors through their script.
- 5) As much as possible, let everyone have his/her say in how it should go.