

TITLE OF LESSON

English 1 Unit 1 Lesson 39: Mythology Tribes – Hero Myth Final Editing

TIME ESTIMATE FOR THIS LESSON

One class period

MATERIALS

Editing Skills List – Teacher Page
Four copies of each tribe's second draft hero myth

ALIGNMENT WITH STANDARDS

California – Eng 9-10: R1.0-1, 1.3; W2.1-2; W/O1.0-5; L/S1.1

LESSON OBJECTIVES

- To hone brainstorming skills
 - To formulate thoughts and ideas
 - To practice estimation techniques and note taking skills
 - To reinforce organization strategies
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FOCUS AND MOTIVATE STUDENTS

- 1) Homework Check – Stamp/initial complete assignments. Pass back graded assignments and have students place them in their folders.
 - 2) **Agenda** – Have students copy the agenda you have written on the front board.
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ACTIVITIES – INDIVIDUAL AND GROUP

1. Tribe Hero Myth Switch – Pass to each tribe four copies of another tribe's hero myth; this will be your partner tribe. Make sure each student in the tribe receives a copy and that tribes don't have their own myths.
2. Different Color – Ask students to use pencils or pens that are not blue or black.
3. Instructions – Have students write the following at the top of the hero myth: "Edited by (insert their name)" Tell students they will be editing as a tribe to agree upon the corrections they are making to their partner tribe's myths. Ask them to make sure they all make the same changes to spelling, punctuation and grammar as they move through the list below.
4. Tribe **Edit** – Post the **Editing Skills List** on the overhead projector. Next, turn on the overhead projector and move through each of the skills one at a time. Show only the skills you are asking them to look for in the piece of writing. Then ask the tribes to agree upon the changes they think are appropriate prior to moving on to the next editing skill. Remind them that the purpose for correct grammar is so that the reader will understand what you have written when you cannot be there to clear up any misunderstandings. Therefore, writing must be as clear as possible. Tell students to write directly on the hero myths. During this portion of the class, there should be no talking to their partner tribe. If they need to ask the author a question, then there is something unclear in the myth and the editor should point that out in writing directly on the myth. Have students check to make sure each of the following editing skills is correct.
5. Switch – When students have finished editing the hero myths, have them hand the myth back to the authors.
6. Final Draft – Have the authors write the third and final draft of their hero myth now. Tell them they will all be writing up their own copy of the tribe hero myth, as they will be placing them in their portfolios (their

permanent writing folder) as a demonstration of their best work. This draft should be written in ink with all of their mistakes corrected. When they have finished, they should staple their first and second drafts to the back of the final draft and turn it in to you. If students do not finish by the end of the period today, they must finish it for homework tonight. It will be due at the beginning of class tomorrow.

7. Illustrations and Music – If tribe members have not completed the illustration and the music, they should work on this now as it is due at the end of the period along with the final draft of their hero myth. (You may want to extend the due date and give students time to complete their illustrations and music for homework.)
 8. Collect Work – When the bell rings, collect each tribe's final draft of the hero myth, the hero illustration, and the hero myth music. You will want to grade them tonight and hand them back to students as soon as possible. All of the myths should be placed in their permanent writing folder, and a copy of the myth placed in their tribe folder for their final project.
 9. Homework assignment – None
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GROUP ROLES

Writer One – Will look over the editing suggestions and make necessary corrections to the original draft.

Writer Two – Will collaborate with Writer One and will also consult dictionary for spelling accuracy.

Illustrator – Will put finishing touches on illustrations of the hero myth.

Music Director – Will make sure the accompanying music/rhythm for the myth is finished.

DOCUMENTATION FOR PORTFOLIO

Hero Myth
Trickster Myth
Monster Myth
Creation Myth